

Die Verscheuchte

für Mezzosopran und Klavier

Else Lasker-Schüler

Aaron Dan

Andante poco rubato

The musical score is written for Mezzosoprano and Piano. It begins with a treble clef staff for the voice and a grand staff (treble and bass clefs) for the piano. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked "Andante poco rubato".

The piano accompaniment features a complex rhythmic pattern with frequent triplets and sextuplets. The first system includes a *p* dynamic marking and a *con pedale* instruction. The second system shows dynamics of *pp* and *fp*. The third system includes *pochiss. accel.* and *f*. The fourth system, starting at measure 9, includes *poco ritenuto* and *sempre rit.* markings.

The vocal line is mostly silent in the first three systems, with a few notes appearing in the fourth system. The lyrics "Es ist der Tag im" are written below the vocal staff in the fourth system.

12

Ne - bel völ - lig ein - ge - hüllt, ent - seelt be - geg - nen al - le Wel - ten

16

sich, kaum hin - ge - zeich - net wie auf ei - nem Schat - ten -

21

bild. Wie lan - ge war kein Herz zu

24

mei - nem mild...

26 *poco lento*

Die Welt er - kal - te - te, der Mensch ver

p

3

Detailed description: This system covers measures 26 to 29. The vocal line begins with a whole rest in measure 26, followed by a half note G4 in measure 27, a quarter note A4 in measure 28, and a quarter note B4 in measure 29. The piano accompaniment starts with a piano (*p*) dynamic. The right hand features a triplet of eighth notes in measure 26, followed by chords in measures 27-29. The left hand has a triplet of eighth notes in measure 26 and a melodic line in measures 27-29.

30 *tempo primo*

blich. Komm be - te mit mir, denn

mp

3

Detailed description: This system covers measures 30 to 34. The vocal line has a whole rest in measure 30, followed by a half note G4 in measure 31, a quarter note A4 in measure 32, a quarter note B4 in measure 33, and a quarter note C5 in measure 34. The piano accompaniment starts with a mezzo-piano (*mp*) dynamic. The right hand has a triplet of eighth notes in measure 30, followed by chords in measures 31-34. The left hand has a triplet of eighth notes in measure 30 and a melodic line in measures 31-34.

35

Gott trös - tet mich.

cresc.

3 5

Detailed description: This system covers measures 35 to 38. The vocal line has a whole rest in measure 35, followed by a half note G4 in measure 36, a quarter note A4 in measure 37, and a quarter note B4 in measure 38. The piano accompaniment starts with a mezzo-piano (*mp*) dynamic and includes a *cresc.* marking. The right hand has a triplet of eighth notes in measure 35, followed by chords in measures 36-38. The left hand has a triplet of eighth notes in measure 35 and a melodic line in measures 36-38.

39

Wo weilt der O - dem der aus mei-nem Le - ben wich?

f

accel.

3 3 3

Detailed description: This system covers measures 39 to 42. The vocal line begins with a whole rest in measure 39, followed by a half note G4 in measure 40, a quarter note A4 in measure 41, and a quarter note B4 in measure 42. The piano accompaniment starts with a forte (*f*) dynamic and includes an *accel.* marking. The right hand has a triplet of eighth notes in measure 39, followed by chords in measures 40-42. The left hand has a triplet of eighth notes in measure 39 and a melodic line in measures 40-42.

42

Ich strei - fe hei-mat-los zu-

cresc. e accél. **3** *subp* *lento*

46

sam-men mit dem Wild durch blei-che Zei - ten träu - mend,

poco **3** *senza cresc.* **3**

50

ja, _____ ich lieb - te dich...

pp *ritenuto* **3**

53

a tempo **6** **3** **3** **3** **6**