

Drei Volksweisen aus Rumänien

für Flöte, Violine und Klavier

1. Învârtita

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Introduction.

Flöte *f* *molto rubato* *ad libitum*

3

6

lento

pp crescendo

lento

accelerando

11 **1** Presto

p

mf

1 Presto

p

16

Musical score for measures 16-21. The system includes a vocal line with rests and melodic fragments, a piano accompaniment with a steady eighth-note pattern, and a grand staff with chords and bass line. Dynamics include 'p' and 'v'.

22

Musical score for measures 22-26. The system includes a vocal line with melodic lines and a piano accompaniment with a steady eighth-note pattern. Dynamics include 'p' and 'v'.

27

2

Musical score for measures 27-31. The system includes a vocal line with melodic lines and a piano accompaniment with a steady eighth-note pattern. Dynamics include 'p' and '2'.

32

fp

fp

p

sempre legato

8^{vb}
sempre legato

Musical score for measures 32-37. The system includes a vocal line with melodic lines and a piano accompaniment with a steady eighth-note pattern. Dynamics include 'fp', 'p', and 'sempre legato'. An 8va bracket is present.

37

f
p

41

gliss.
8va

45

gliss.
mf
15^{ma}
(8)⁻¹
p

49

p
(15)

54 **4**

f

mp

mp

59

p

pp

f

sempre p

63

f

pp

f

sempre p

68

f

p

f

sf

sf

f

sf

73 **5**

f

77

f

mp

81

f

f

85

p

mp

p