

לקחת את ידי בידך

lakakhta et yadi be yadkha
for Yigal & Naama

Arr. Aaron Dan,
June 2, 2015

מתי כספי mati kaspi

slap tongue, air only

mf

f

f

sf:pp

f

p

norm.

f

f

8^{vb}

6

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

mp

mf

8va

8

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

p

10

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

Musical score for measures 10-11. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Piano (Pno.). The piano part features a complex texture with chords and moving lines in both hands. Dynamics include *mf*.

12

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

Musical score for measures 12-13. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Piano (Pno.). The piano part features a complex texture with chords and moving lines in both hands. Dynamics include *p*.

Musical score for measures 14-15. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Piano (Pno.).

- Fl.:** Measure 14 starts with a rest, followed by a melodic line starting in measure 15 with a *p* dynamic.
- Ob.:** Measure 14 has a whole note chord, followed by a melodic line in measure 15 with a *p* dynamic.
- Cl.:** Measure 14 has a whole note chord, followed by a melodic line in measure 15 with a *p* dynamic.
- Bsn.:** Measure 14 has a rest, followed by a melodic line in measure 15.
- Hn.:** Measure 14 has a whole note chord, followed by a melodic line in measure 15 with a *p* dynamic.
- Pno.:** Measure 14 features a complex arpeggiated figure in the right hand and a sustained chord in the left hand. Measure 15 has a rest.

Measure 15 includes dynamics *p* and *pp* very smoothly.

Musical score for measures 16-17. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Piano (Pno.).

- Fl.:** Measure 16 has a melodic line, followed by a melodic line in measure 17.
- Ob.:** Measure 16 has a whole note chord, followed by a melodic line in measure 17.
- Cl.:** Measure 16 has a whole note chord, followed by a melodic line in measure 17.
- Bsn.:** Measure 16 has a melodic line, followed by a melodic line in measure 17.
- Hn.:** Measure 16 has a whole note chord, followed by a melodic line in measure 17.
- Pno.:** Measure 16 and 17 have rests.

18

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

20

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

22

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

mp

p

p

ped.

Fingering diagram:
v 0 1 1 1 1

24

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

26

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

28

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

f

f

f

8^{vb}

31

Fl.
Ob.
Cl.
Bsn.
Hn.
Pno.

(8)

32

Fl.
Ob.
Cl.
Bsn.
Hn.
Pno.

(8)

34

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *p*

Pno.

36

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.