

La Muerte del Angel

Arr. Aaron Dan

Astor Piazzolla

Allegro

Solo Flute

Violin I *solo*

Violin II

Viola

Violoncello

Contrabass

6 **A**

Solo Fl.

Vln. I

9

Solo Fl.

Vln. I

13 **B**

Solo Fl.

Vln. I

Vc.

16

Solo Fl.

Vln. I

Vc.

19

Solo Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tutti *p*

p *f*

f

22

Solo Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

26 **D** 3

Solo Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

30

Solo Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

35 **E**

Solo Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

39 **F**

Solo Fl.

Vln. I *f*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

mp

43

Solo Fl.

Vln. I *ff dim. e rallentando molto*

Vln. II *ff dim. e rallentando molto*

Vla. *ff dim. e rallentando molto*

Vc. *ff dim. e rallentando molto*

Cb. *ff dim. e rallentando molto*

ff dim. e rallentando molto

Lento e espressivo

46 **G**

Solo Fl.

Vln. I *mf*

Vln. II *p*

Vla. *p*

Vc. *p pizz.*

Cb. *p*

3

51 5

Solo Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3 3 3

pp

3

H solo tutti

55

Vln. I

Vln. II

Vla.

Vc.

Cb.

f 3

mf 5

p 3

p 3

p 3

I

59

Solo Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf 3

mp

f 3

3 3 3

63

Solo Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

poco a poco crescendo e accelerando

poco a poco crescendo e accelerando

mp poco a poco crescendo e accelerando

poco a poco crescendo e accelerando

poco a poco crescendo e accelerando

arco

68

Solo Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

J Tempo I (Allegro)

ff

f

f

f

f

f

K

73

Solo Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Flute Improvisation

colla parte

p

colla parte

p

colla parte

p

colla parte

p pizz.

79

79

Vln. I

Vln. II

Vla.

Vc.

Cb.

sfp

pp

pp pizz.

p

Detailed description: This system of music covers measures 79 to 84. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violin I and II parts have dynamic markings of *sfp* (measures 79-82) and *pp* (measures 83-84). The Viola part has *sfp* (measures 79-82) and *pp pizz.* (measures 83-84). The Violoncello part has *sfp* (measures 79-82) and *p* (measures 83-84). The Contrabass part has a steady eighth-note accompaniment throughout. There are hairpins for crescendo and decrescendo in the string parts.

85

85

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

Detailed description: This system of music covers measures 85 to 90. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violin I and II parts have dynamic markings of *pp* (measures 85-88) and *p* (measures 89-90). The Viola part has *pp* (measures 85-88) and *p* (measures 89-90). The Violoncello part has *arco* (measures 85-88) and *p* (measures 89-90). The Contrabass part has a steady eighth-note accompaniment throughout. There are hairpins for crescendo and decrescendo in the string parts.

91

91

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

Detailed description: This system of music covers measures 91 to 96. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violin I and II parts have dynamic markings of *p* (measures 91-94) and *pp* (measures 95-96). The Viola part has *p* (measures 91-94) and *pp* (measures 95-96). The Violoncello part has *p* (measures 91-94) and *pp* (measures 95-96). The Contrabass part has a steady eighth-note accompaniment throughout. There are hairpins for crescendo and decrescendo in the string parts.