

Resurrección del Angel

Arr. Aaron Dan

Astor Piazzolla

Andante moderato

Flute

Violin

Piano

4

(tr)

p

5

8^{va}-7

7

8^{va}-7

10

5

5

5

14

improv.

tr

This system covers measures 14 to 18. It features a vocal line with an 'improv.' marking and a trill. The piano accompaniment includes a bass line with a steady eighth-note pattern and a treble line with chords and melodic fragments.

19

tr 5 3 5

This system covers measures 19 to 22. The piano part features a complex treble line with trills and triplets, and a bass line with eighth-note patterns.

23

8va tr 6

This system covers measures 23 to 25. It includes an 8va trill in the piano treble and a sixteenth-note run in the bass.

26

12 12 3 7

This system covers measures 26 to 29. It features a piano introduction with a 12-measure run in the bass and a triplet in the treble.

29

33

38

42

46

solo
p

6 7

50

54

f

58

p

3

62

f

Coda

66 **Allegro**

Allegro

70

74

78

82

tr

tr

86

Tempo I

Tempo I

91

91

93

Allegro

ff

ff

Allegro

ff

Allegro

ff

ff

Allegro

ff