

AARON DAN

CINCI  
CÂNTECE  
POPULARE  
ROMÂNENEȘTI

2011

# FIVE ROMANIAN FOLK SONGS

## 5 CÂNTECE POPULARE ROMÂNEȘTI

For Flute, Clarinet in B flat, Bassoon and Piano

### I. Eși lea mumă

Aaron Dan  
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**Allegretto**

Fl  
Cl  
Fg

**Allegretto**

*f*

Cl  
Fg

*mf*

Eși lea mu - mă, eși lea ta - tă ca s'vi - deț te'a - du - fi hil - lu. Pi - tur - ni - ci el a - du - fi Du - si

*f*

Fl  
Cl  
Fg

*mf*

sin - gur ș'vin - ni preac - li.

*f*

12

Fl

Cl

Fg

Musical score for measures 12-14. The Flute (Fl) part is mostly rests. The Clarinet (Cl) part features a melodic line with slurs and accents. The Bassoon (Fg) part has a rhythmic accompaniment. The piano accompaniment is shown in two staves with chords and moving lines.

Piano accompaniment for measures 12-14, consisting of two staves with chords and moving lines.

15

Fl

Cl

Fg

Musical score for measures 15-17. The Flute (Fl) part begins with a dynamic marking *f* and a complex melodic line. The Clarinet (Cl) and Bassoon (Fg) parts continue their respective parts. The piano accompaniment is shown in two staves.

Piano accompaniment for measures 15-17, consisting of two staves with chords and moving lines.

18

Fl

Cl

Fg

Musical score for measures 18-20. The Flute (Fl) part has a very active melodic line. The Clarinet (Cl) and Bassoon (Fg) parts continue. The piano accompaniment is shown in two staves.

Piano accompaniment for measures 18-20, consisting of two staves with chords and moving lines.

# II. Trilizești din Iaslovăț

Allegro scherzoso

Fl *sf*

Cl *f*

Fg

Allegro scherzoso

*poco sf*

Fl *p*

Cl *mf*

Fg *p*

*p* *crescendo*

Fl *pp*

Cl

*p* *crescendo*

13

Cl *f*

Fg *f*

*ff*

This system contains measures 13 through 16. It features three staves: Clarinet (Cl), Bassoon (Fg), and Piano. The Clarinet and Bassoon parts are marked with a forte (*f*) dynamic. The Piano part is marked with fortissimo (*ff*). The music is in 3/4 time and consists of eighth-note patterns with slurs and accents.

17

Fl *mf*

Cl *p*

Fg *mf*

*p* *crescendo*

This system contains measures 17 through 20. It features four staves: Flute (Fl), Clarinet (Cl), Bassoon (Fg), and Piano. The Flute part is marked mezzo-forte (*mf*), the Clarinet and Bassoon parts are marked piano (*p*), and the Piano part is also marked piano (*p*). The Piano part includes a *crescendo* marking. The music continues with eighth-note patterns and slurs.

21

Fl *mf*

Cl *p*

Fg *p*

*decrecendo*

This system contains measures 21 through 24. It features four staves: Flute (Fl), Clarinet (Cl), Bassoon (Fg), and Piano. The Flute part is marked mezzo-forte (*mf*), while the Clarinet and Bassoon parts are marked piano (*p*). The Piano part is marked piano (*p*) and includes a *decrecendo* marking. The music concludes with eighth-note patterns and slurs.

# III. Cântic di dor

performance suggestion:

play 3 repeats of the wind melody: 1. piano & bassoon. 2. tutti. 3. tutti. (flute plays "flute repeat" staff)

*dolce, molto rubato*

Fl *start min. 3 sec. after clarinet*

Cl *start min. 3 sec. after bassoon*

Fg *start after 5 chords of pf*

Flute repeat:  
each start with cl (but don't line up with clarinet)

start 3rd repeat with fl (but don't line up with flute)

*dolce, molto rubato*

Fl

Fl rep.

Cl

Fg

Fl

Fl rep.

Cl

2-3 x