

AARON DAN
ALLEGRO
GIUSTO

Sept. 2021

Allegro Giusto

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FÜR DREI SPIELER

Aaron Dan

Flöte

I. Fl/Kl

Violine

II. VI/Kl

Klavier

III. VI/Kl



6 **A**

I. *mf*

II. *mp* *leggiere* *p* *staccato*

III. zur Violine



11 **B**

I.

II. *mf*

III. *p* *staccato*

15

Musical score for measures 15-18. It consists of three staves labeled I, II, and III. Staff I begins with a piano (*p*) dynamic and features a complex rhythmic pattern of eighth and sixteenth notes. Staff II has a similar rhythmic texture with some slurs. Staff III provides a harmonic accompaniment with chords and moving lines. A double bar line with two slanted lines is positioned to the left of the system.

19

Musical score for measures 19-23. It consists of three staves labeled I, II, and III. A common time signature 'C' is placed above the first staff. Staff I has a melodic line with some rests. Staff II continues the rhythmic accompaniment. Staff III features a dynamic shift from *sf* (sforzando) to *mf* (mezzo-forte). A double bar line with two slanted lines is positioned to the left of the system.

24

Musical score for measures 24-27. It consists of three staves labeled I, II, and III. Staff I starts with a forte (*f*) dynamic and has a melodic line with some rests. Staff II and III continue the accompaniment. A double bar line with two slanted lines is positioned to the left of the system.

28

Musical score for measures 28-31. It consists of three staves labeled I, II, and III. Staff I has a melodic line with a crescendo (*cresc.*) marking. Staff II includes a pizzicato (*pizz.*) instruction followed by an arco instruction, and also has a crescendo marking. Staff III continues the accompaniment with a crescendo marking. A double bar line with two slanted lines is positioned to the left of the system.

D

zum Klavier

32

I. *sf*

II. *sf* *p grazioso*

III. *sf* *p* *grazioso*

37

I. *f giocoso*

II. *crescendo*

III. *crescendo*

43

I. *p*

II. *pizz.* *arco* *mf cantabile*

III. *pizz.* *arco* *mf cantabile*

48

I.

II. *crescendo*

III. *crescendo*

53 **F**

I. *8va*

II. *f*

III. *f*

Ped. *

57

I. *8va*

II.

III. *pizz.*

Ped. *

60 **G**

lento lontano

I. *8va*

II. *arco*

III.

Ped. *

legato. Senza misura.

3

63

I.

II.

III.

(8)-----#

legato. Senza misura.

5

3

6



67

I.

II.

III.

8^{vb}

8^{vb}

3

3



71

H poco moderato
zum Klavier (hoch)

I.

II.

III.

8^{va}-----

zum Klavier (Mitte)

Klavier

zum Klavier (tief)

p

p

77 (8)

I.

II.

III. Klavier

p sostenuto

crescendo

8^{va}



83 (8)

I.

II.

III.

f sostenuto

crescendo

8