

BABEL

NACH TEXTEN VON GIOIA KAYAGA

SOLILOQUY [senza misura]

Aaron Dan, April 2021

The musical score is arranged in 27 systems. The first 24 systems are for vocal parts, and the last three are for instrumental parts. The vocal parts are:

- S1-S8: Soprano 1-8, each with a melodic line and a lower line marked 'A'.
- A1-A8: Alto 1-8, each with a melodic line and a lower line marked 'A'.
- T1-T4: Tenor 1-4, each with a melodic line and a lower line marked 'A'.
- B1-B8: Bass 1-8, each with a melodic line and a lower line marked 'A'.

The instrumental parts (KA) are:

- KA: Soprano [s] (senza misura) with a melodic line and a lower line marked 'A'. Includes a [cont.] marking.
- KA: Tenore [s] (senza misura) with a melodic line and a lower line marked 'A'. Includes a [cont.] marking.
- KA: [Bass] (senza misura) with a melodic line and a lower line marked 'A'. Includes a [S, A, T. cont.] marking.

Dynamic markings include 'A' (Allegro) and 'ad lib.' (ad libitum). Rehearsal marks are present throughout the score.

Leb, lebe in der Matrix. Begrabe dich in Schulden,
 Stein auf Stein: Babel wird aufgebaut.
 Der Mythos wiederholt sich:
 Stein auf Stein, der Mythos wiederholt sich,
 Babel wird aufgebaut.

39

This page contains a musical score for a large ensemble. The score is organized into several systems of staves. The vocal parts are labeled S1 through S8, A1 through A8, T1 through T4, and B1 through B8. The instrumental parts are labeled V1 through V8. At the bottom of the page, there are three staves for a piano accompaniment, with the word "Pianoforte" written below the first staff. The score includes a variety of musical notations, such as notes, rests, and dynamic markings. The lyrics are written below the vocal staves. The page number "39" is located in the top left corner.

Ich sah die Stadt und die gläsernen Türme
die bis zum Himmelszelt sich strecken,
erstickt von dem Asphalt
hört ich den Schrei der Erde,
als Geier sich um die Kadaver drängten

50 [LAMENTO (t=72)]

Chor 1: Ba - bilim! Ba - bilim! Ba - bilim! Ba - bilim!

Chor 2: Ba - bilim! Ba - bilim! bilim! Ba - bilim! bilim!

Chor 3: Ba - bilim! bilim! Ba - bilim! bilim!

pp flautando

The score is arranged in 18 systems. Systems 1-8 (S1-S8) and 9-16 (A1-A8, T1-T8, B1-B8) contain vocal parts with lyrics. Systems 17-18 (V1-V18) contain piano accompaniment with dynamic markings like *pp flautando*. System 19 (KA) contains the grand staff piano accompaniment. The piece is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs.

Geopfert haben wir die Schwachen
nach dem Gesetz des Urwalds.
Die technologische Bestie
zur Profit-Doktrin dressiert.

55

The musical score is arranged in a system of staves. The vocal parts (S1-S8, A1-A8, T1-T8, B1-B8) are written in treble and bass clefs. The instrumental parts (V1-V8, KA) are also in treble and bass clefs. The score includes various musical notations such as slurs, accents, and dynamic markings. The lyrics are written below the vocal staves.

Lyrics for vocal parts:

- S2: bilim!
- S4: bilim!
- A2: Ba bilim!
- A4: Ba bilim!
- A7: bilim!
- A8: bilim!
- B3: bilim!
- B7: bilim!

67

This page contains a musical score for page 67. It features several vocal parts and piano accompaniment. The vocal parts are arranged in staves S1-S8, A1-A8, T1-T8, and B1-B8. The piano accompaniment is in staves V11-V18 and KA. The lyrics for the vocal parts are: "See - le, at - me." and "me, See le, at - me." The piano accompaniment includes complex rhythmic patterns with triplets and sixteenth notes. The score is written in a key signature of one flat and a common time signature.

Selbst in der nebligen Leere meines Augenlichts erfühle ich das klare Schauen

... ein wenig. Dann, noch einmal rein gewaschen,

Archi: Tempo 208

This page contains a musical score for voices and orchestra. The vocal parts are arranged in two systems. The first system includes Soprano (S1-S2), Alto (A1-A2), Tenor (T1-T2), and Bass (B1-B2). The second system includes Soprano (S3-S4), Alto (A3-A4), Tenor (T3-T4), and Bass (B3-B4). The string parts are numbered V11 through V18, KA, and KB. The score includes lyrics in German and musical notation with various performance instructions.

Vocal Lyrics:

S1: Dann kann die See - le sich er - in - nern Wer ich bin,
 S2: Dann kann die See - le sich er - in - nern
 S3: At - me, See - le, at - - me.
 S4: At - me, See - le, at - - me.
 S5: Dann kann die See - le sich er - in - nern
 S6: Dann kann die See - le sich er - in - nern
 S7: At - me, See - le, at - - me.
 S8: At - me, See - le, at - - me.
 A1: Dann kann die See - le sich er - in - nern
 A2: Dann kann die See - le sich er - in - nern
 A3: At - me, See - le, at - - me.
 A4: At - me, See - le, at - - me.
 A5: At - me, See - le, at - - me.
 A6: At - me, See - le, at - - me.
 A7: At - me, See - le, at - - me.
 A8: At - me, See - le, at - - me.
 T1: At - me, See - le, at - - me.
 T2: At - me, See - le, at - - me.
 T3: At - me, See - le, at - - me.
 T4: At - me, See - le, at - - me.
 T5: At - me, See - le, at - - me.
 T6: At - me, See - le, at - - me.
 T7: At - me, See - le, at - - me.
 T8: At - me, See - le, at - - me.
 B1: At - me, See - le, at - - me.
 B2: At - me, See - le, at - - me.
 B3: At - me, See - le, at - - me.
 B4: At - me, See - le, at - - me.

Performance Instructions:

- Archi: Tempo 208
- Various dynamic markings (p, f, mf, sfz)
- Articulation marks (accents, staccato)
- Phrasing slurs and breath marks
- String parts include triplets and sixteenth-note patterns.

