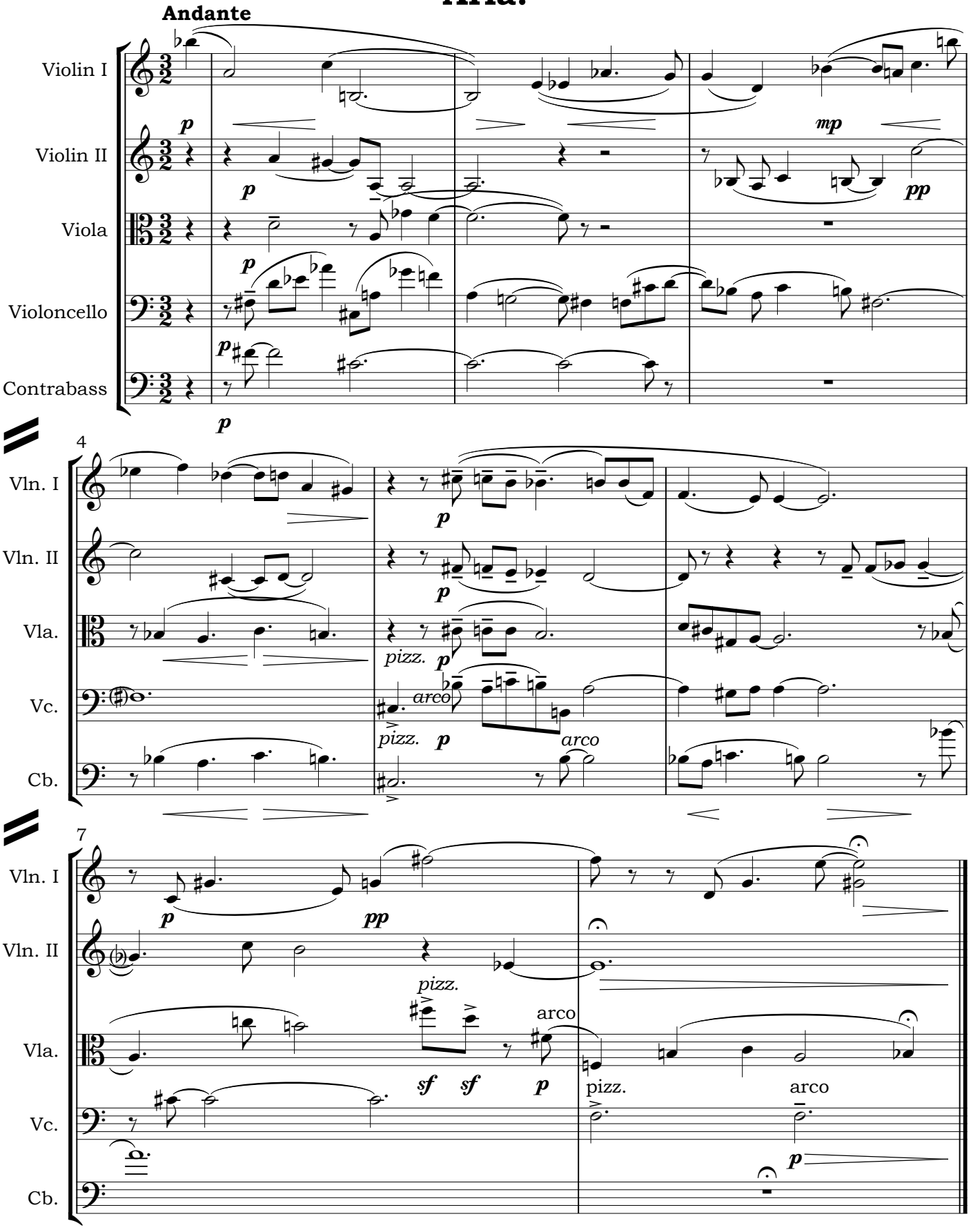
BACHIANA II

12 Stücke für BACH

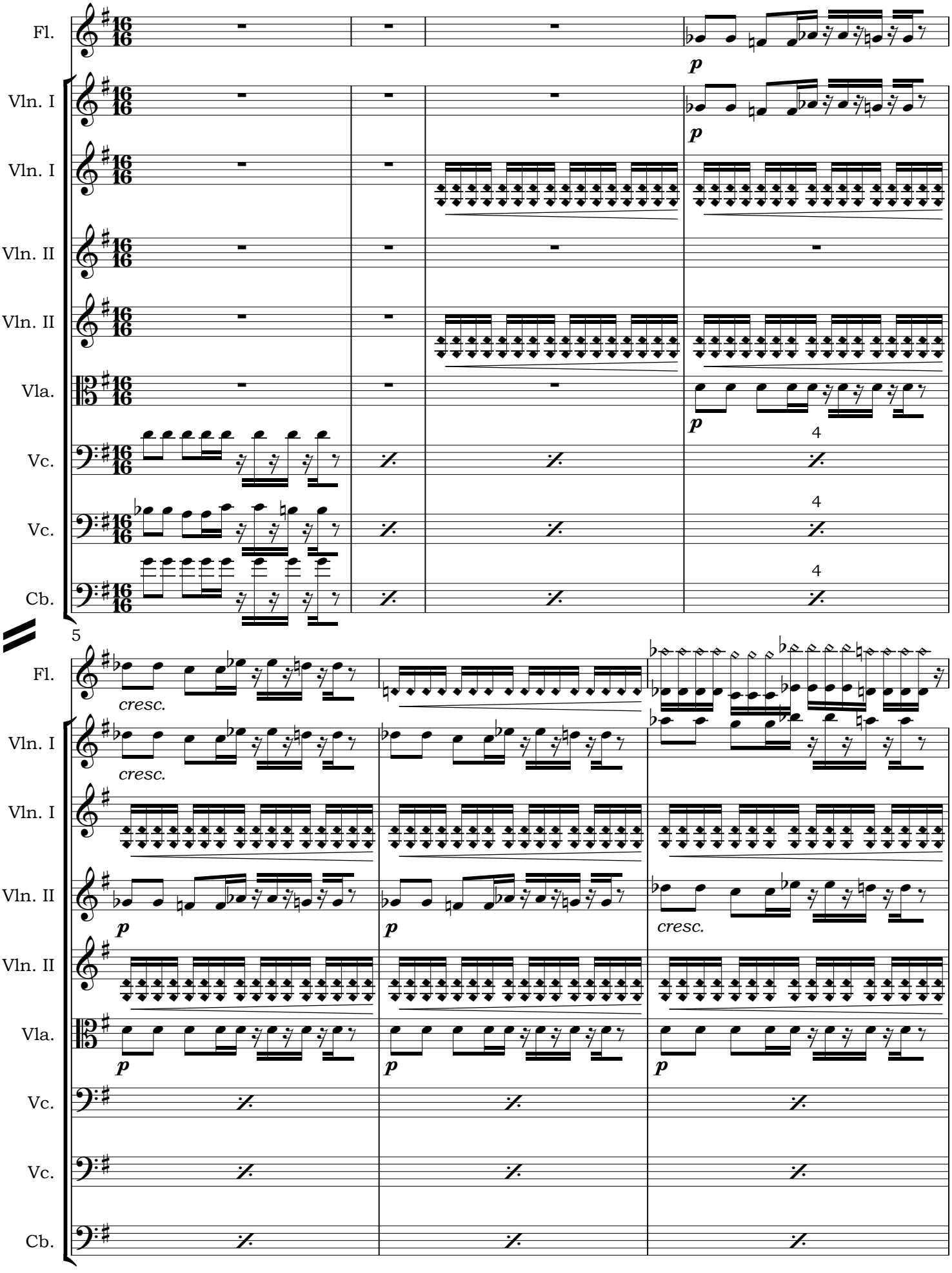
Sept. 2018

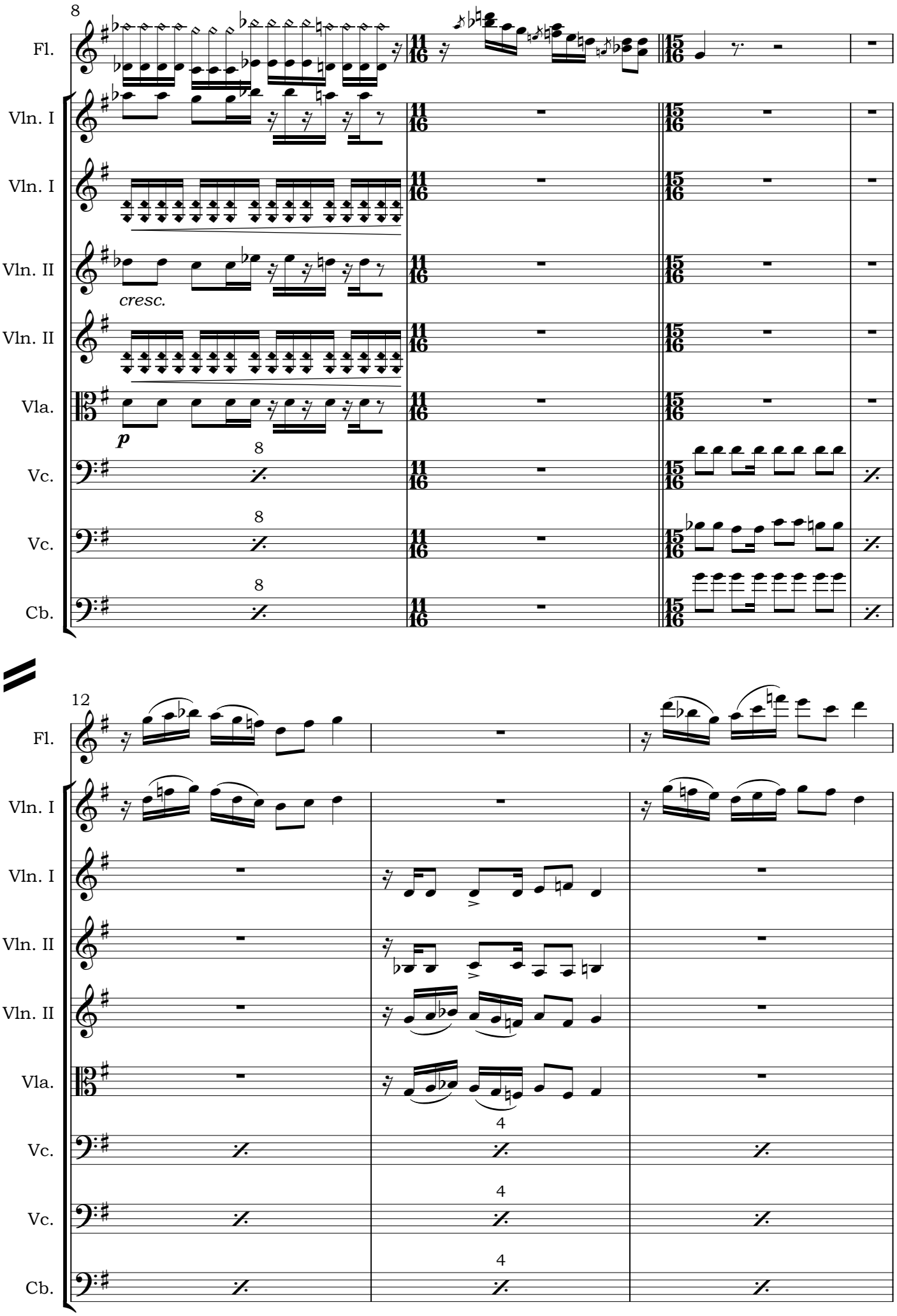
Aria.

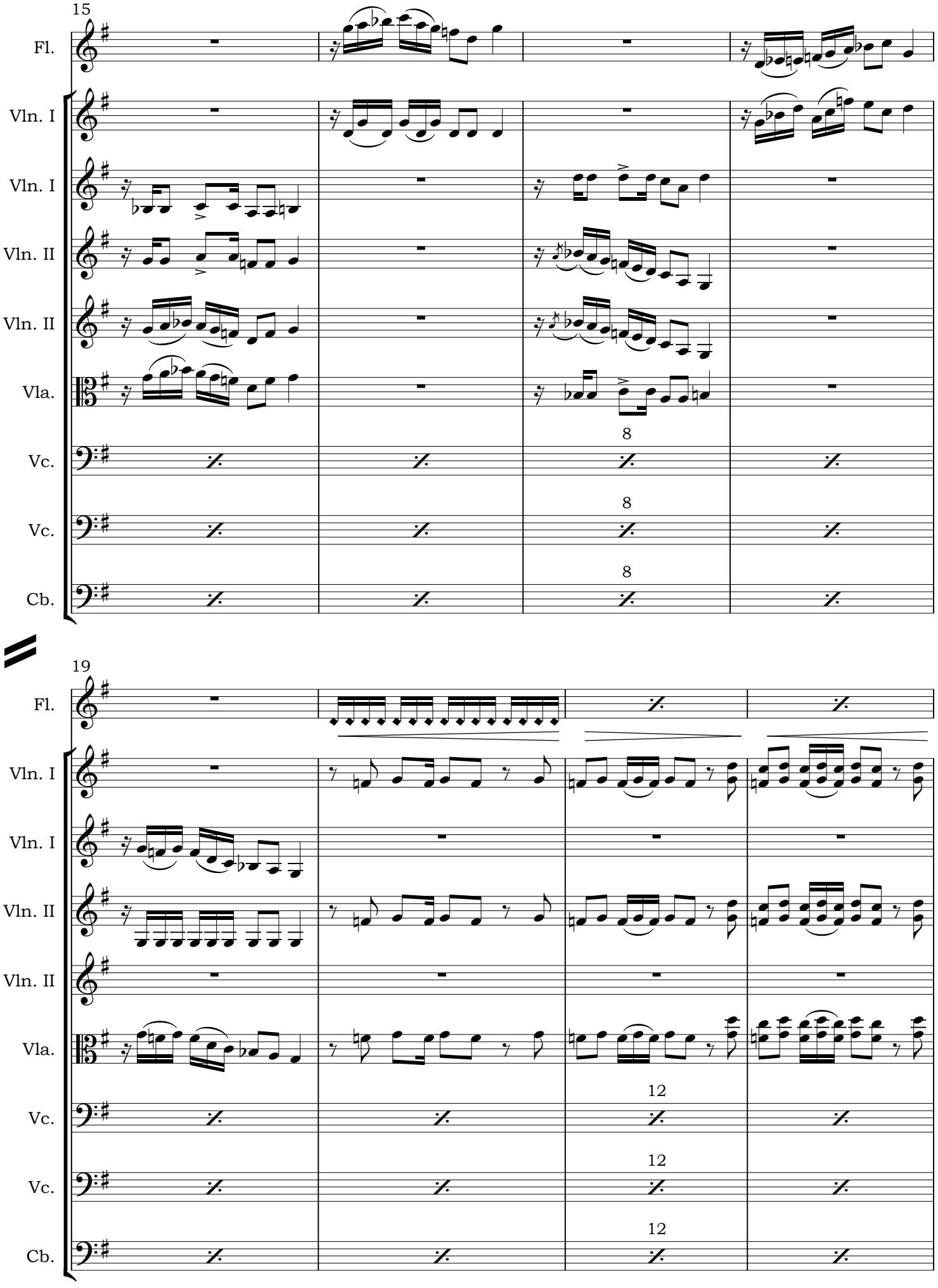
Aaron Dan

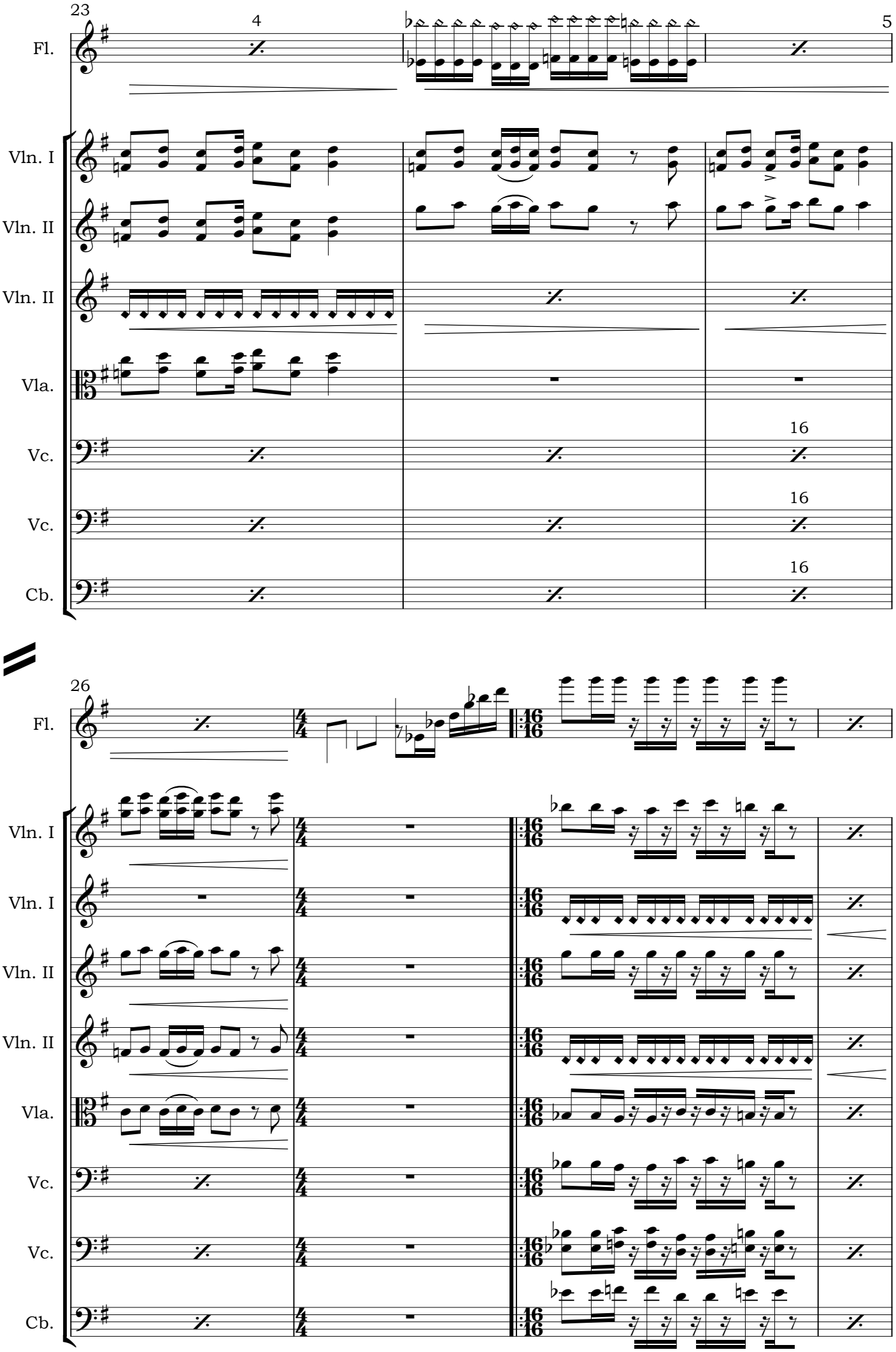


Danse.




8
Fl.
Vln. I
Vln. I
Vln. II
cresc.
Vln. II
Vla.
p
Vc.
Vc.
Cb.
12
Fl.
Vln. I
Vln. I
Vln. II
Vln. II
Vla.
Vc.
Vc.
Cb.


15
Fl.
Vln. I
Vln. I
Vln. II
Vln. II
Vla.
Vc.
Vc.
Cb.
8
8
8
19
Fl.
Vln. I
Vln. I
Vln. II
Vln. II
Vla.
Vc.
Vc.
Cb.
12
12
12


23
4
5
Fl.
Vln. I
Vln. II
Vln. II
Vla.
16
Vc.
16
Vc.
16
Cb.
26
Fl.
Vln. I
Vln. I
Vln. II
Vln. II
Vla.
Vc.
Vc.
Cb.

Elegie.

Andante

tutti

Vln. I

p *molto legato et espressivo*

Vln. II

molto legato et espressivo

pp

Vla.

molto legato et espressivo

pp

Vc.

pizz.

Vc.

pizz.

Cb.

5

Vln. I

divisi

Vln. II

Vln. II

divisi

Vla.

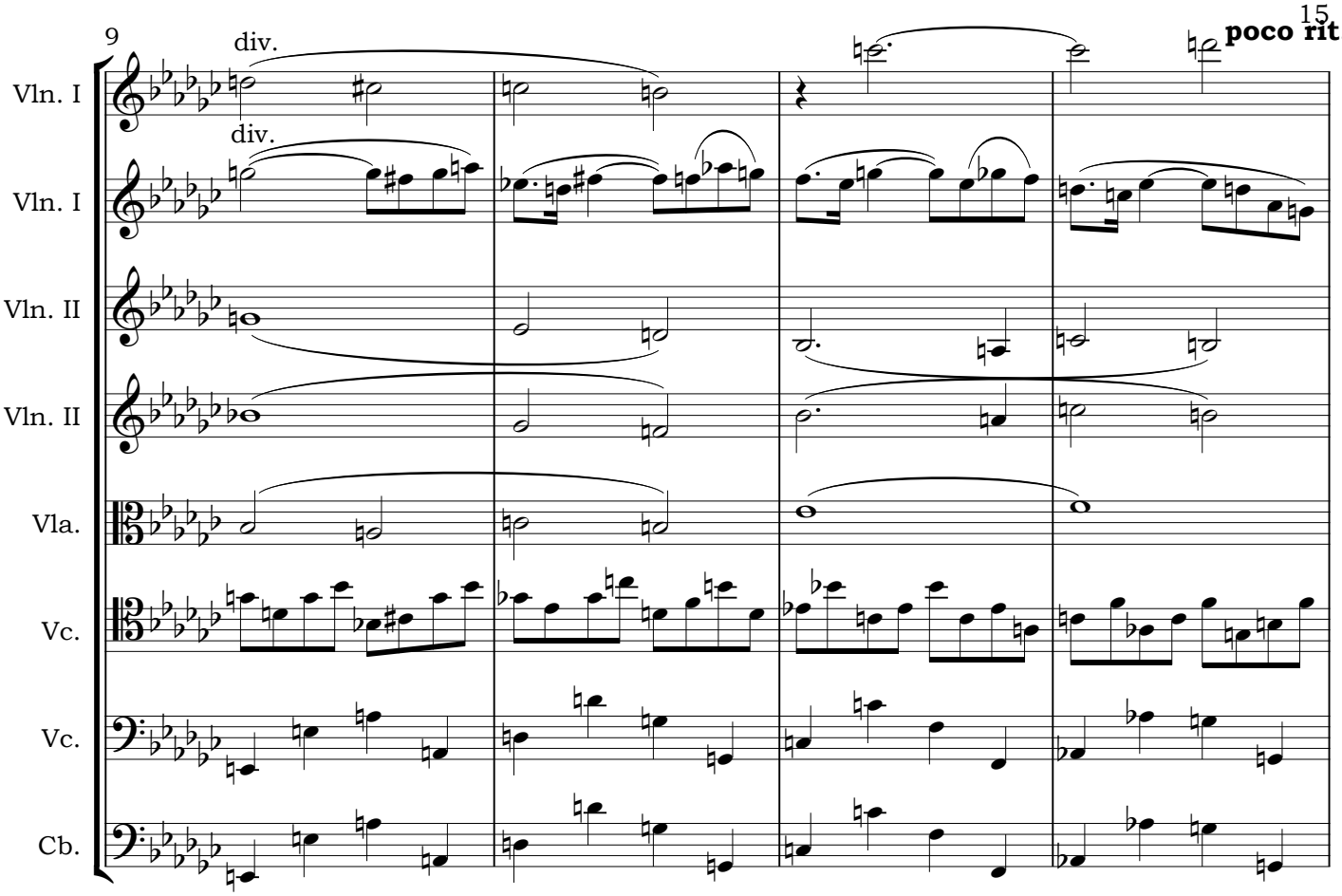
Vc.

Vc.

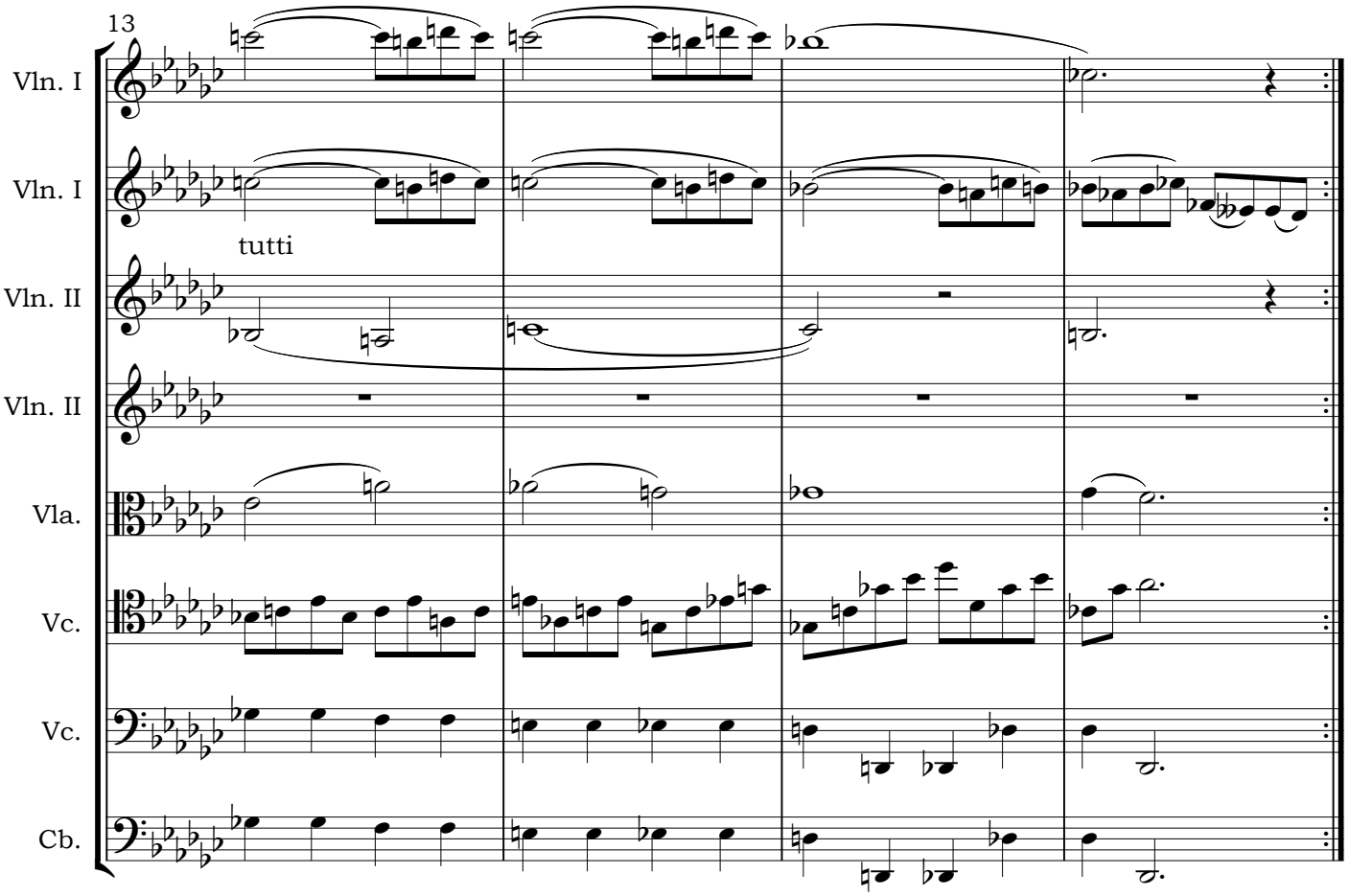
Cb.

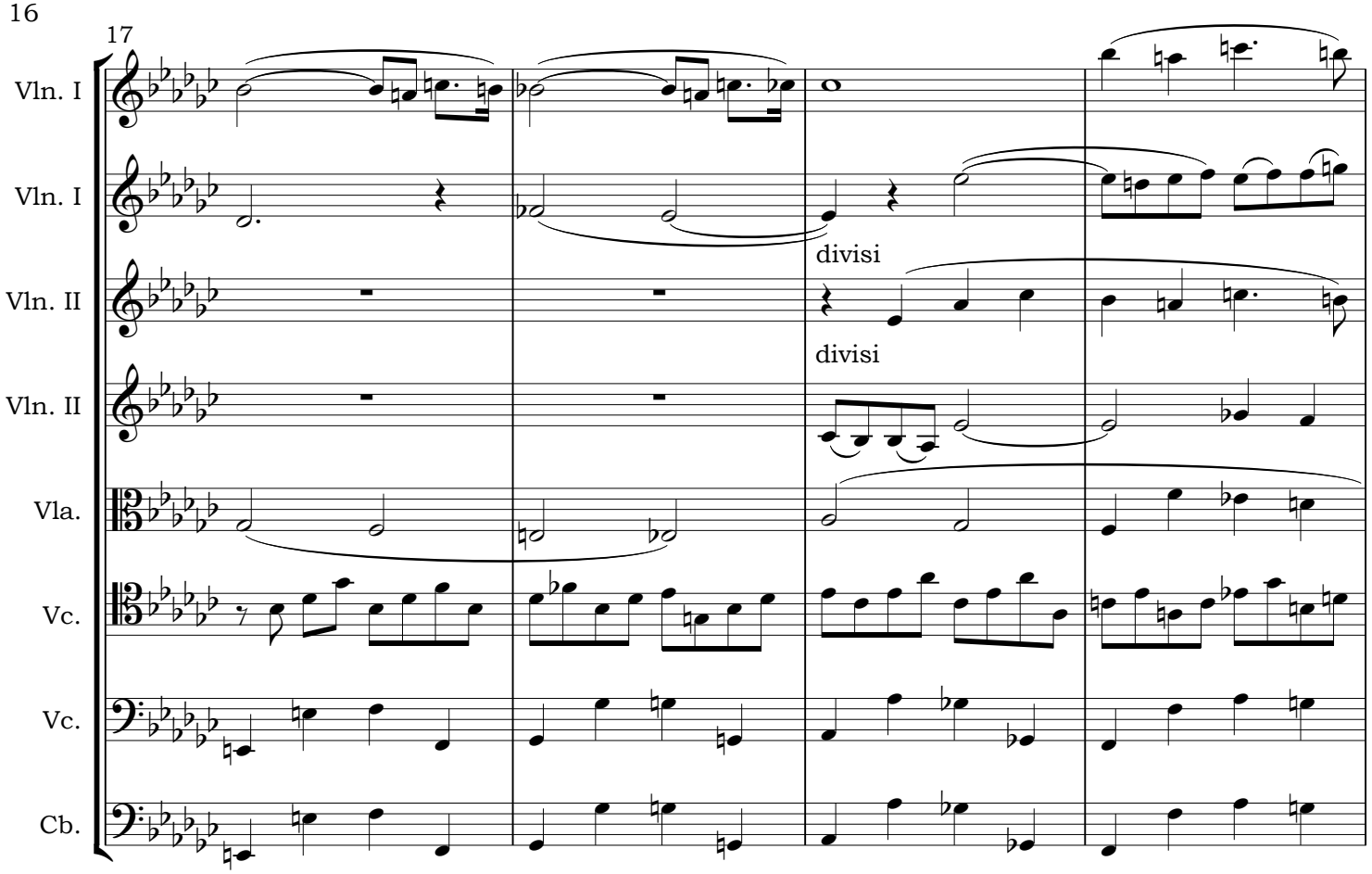
9

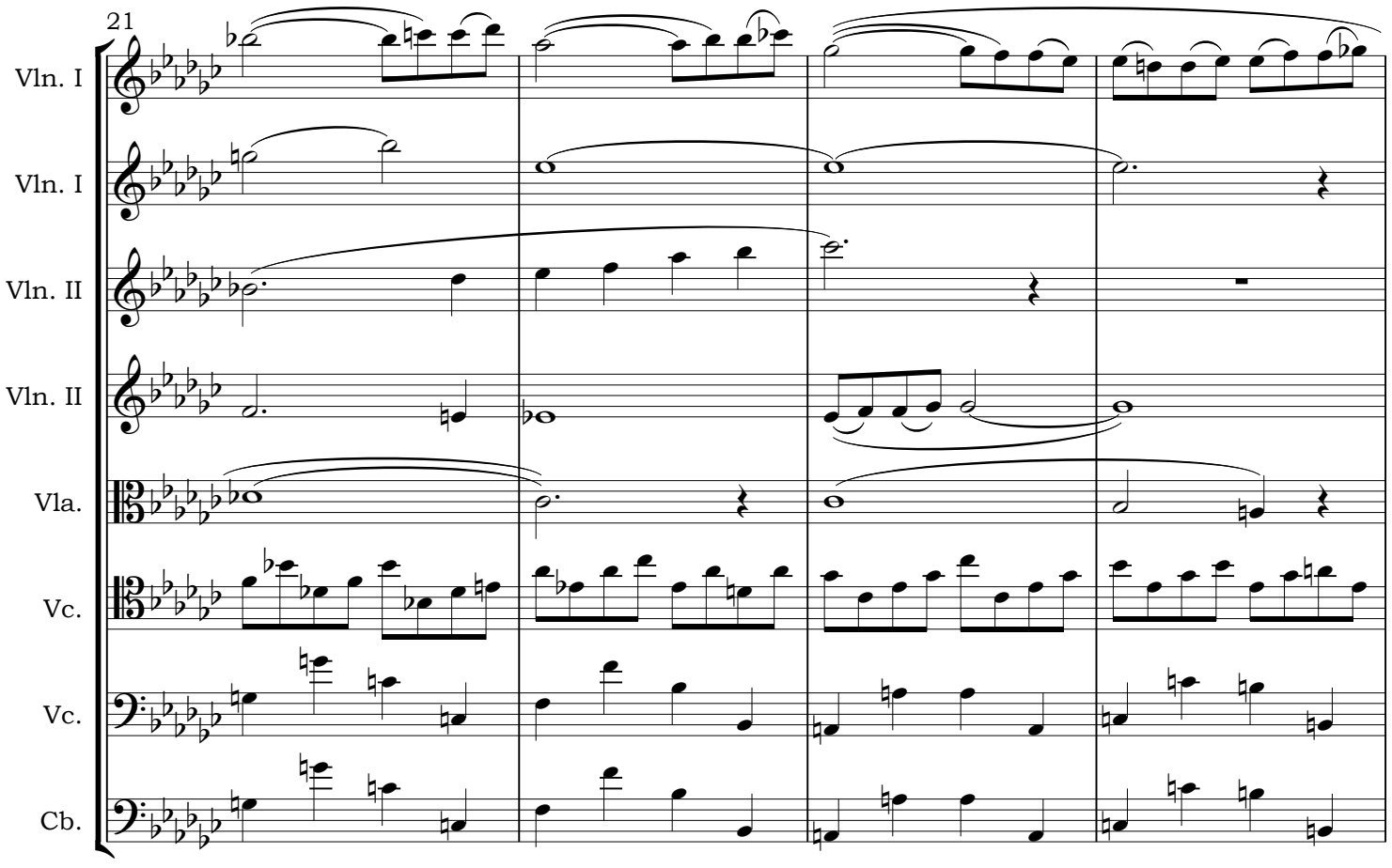
poco rit.


div.
div.
Vln. I
Vln. I
Vln. II
Vln. II
Vla.
Vc.
Vc.
Cb.

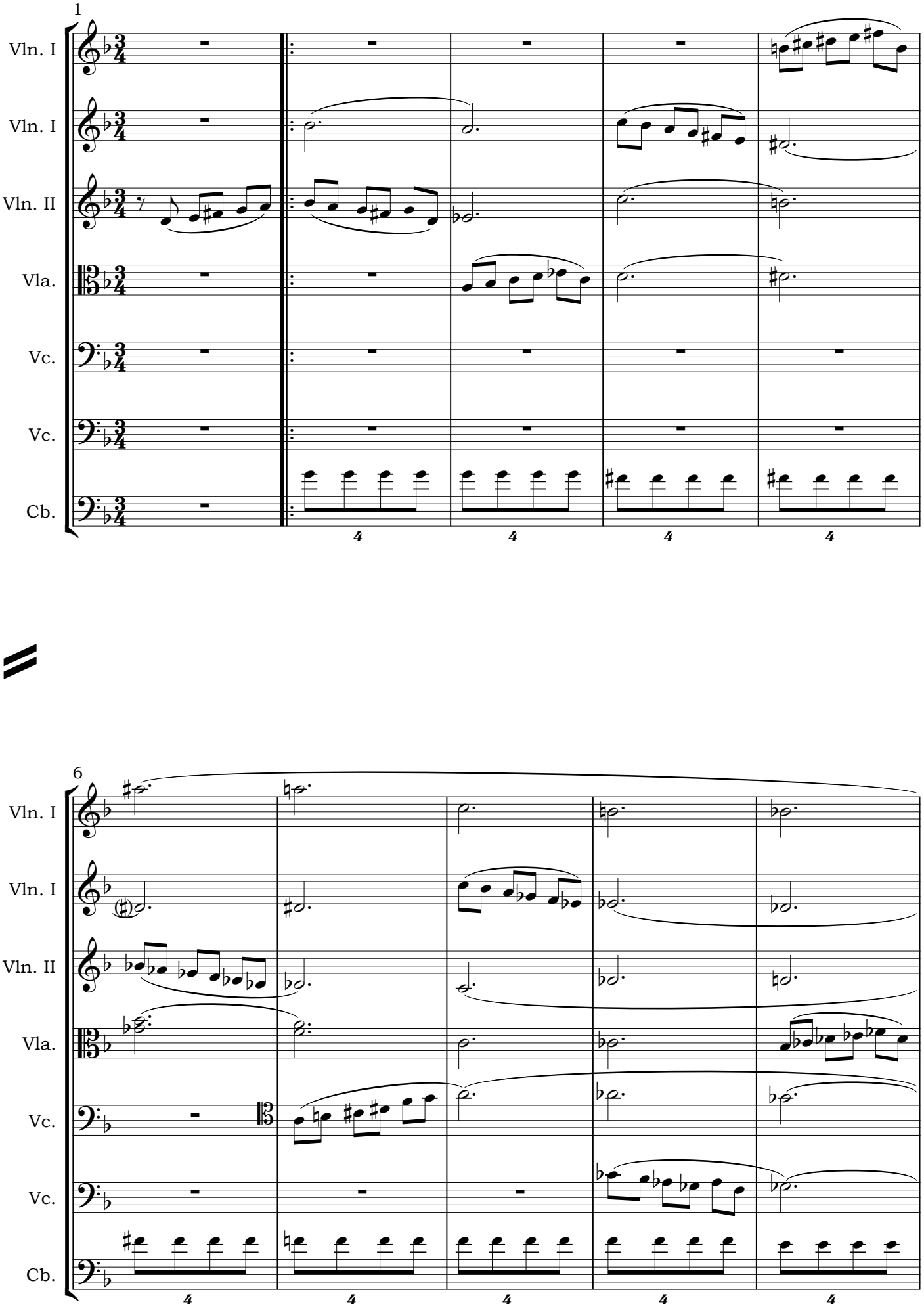
13

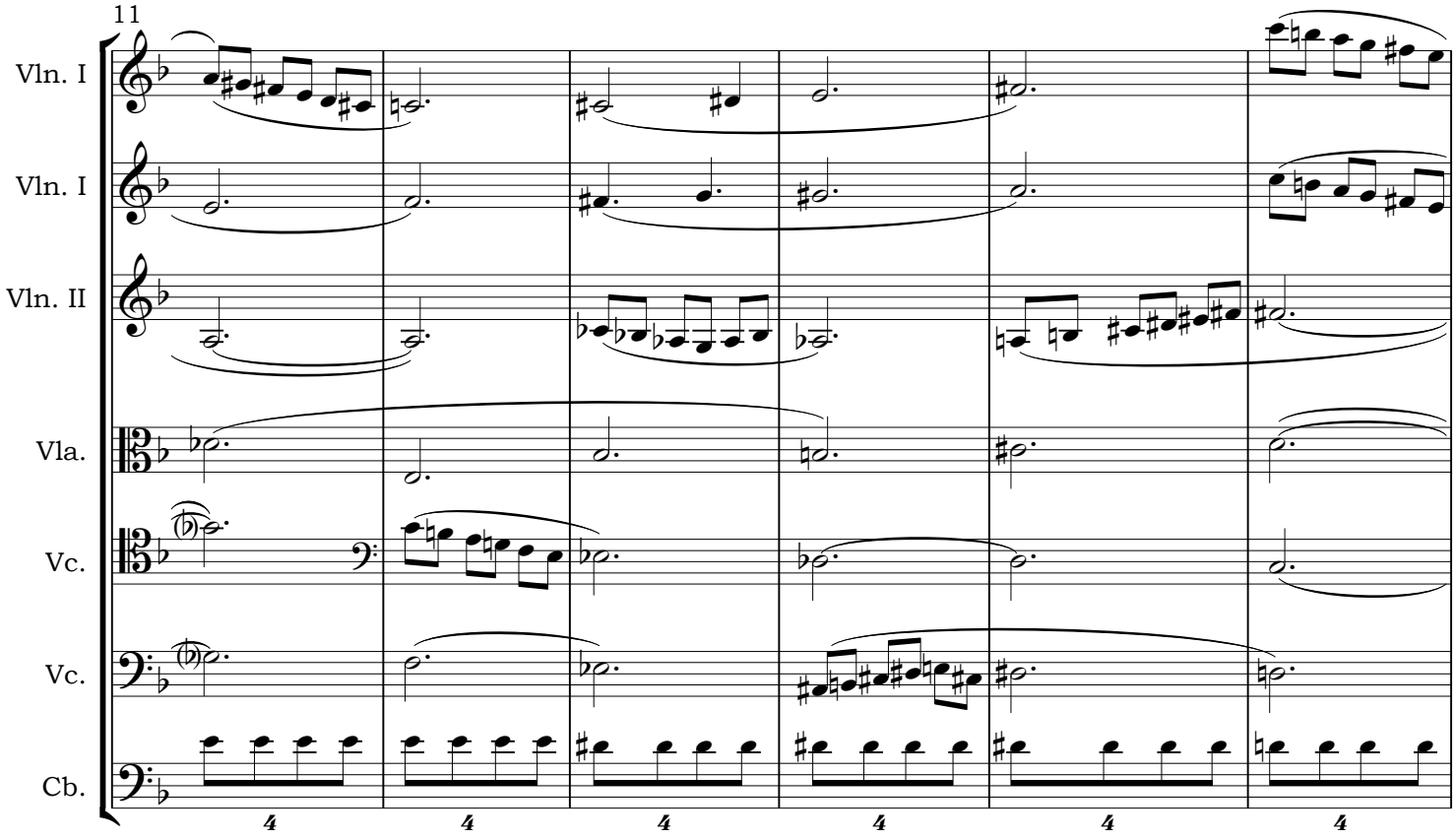

Vln. I
Vln. I
tutti
Vln. II
Vln. II
Vla.
Vc.
Vc.
Cb.

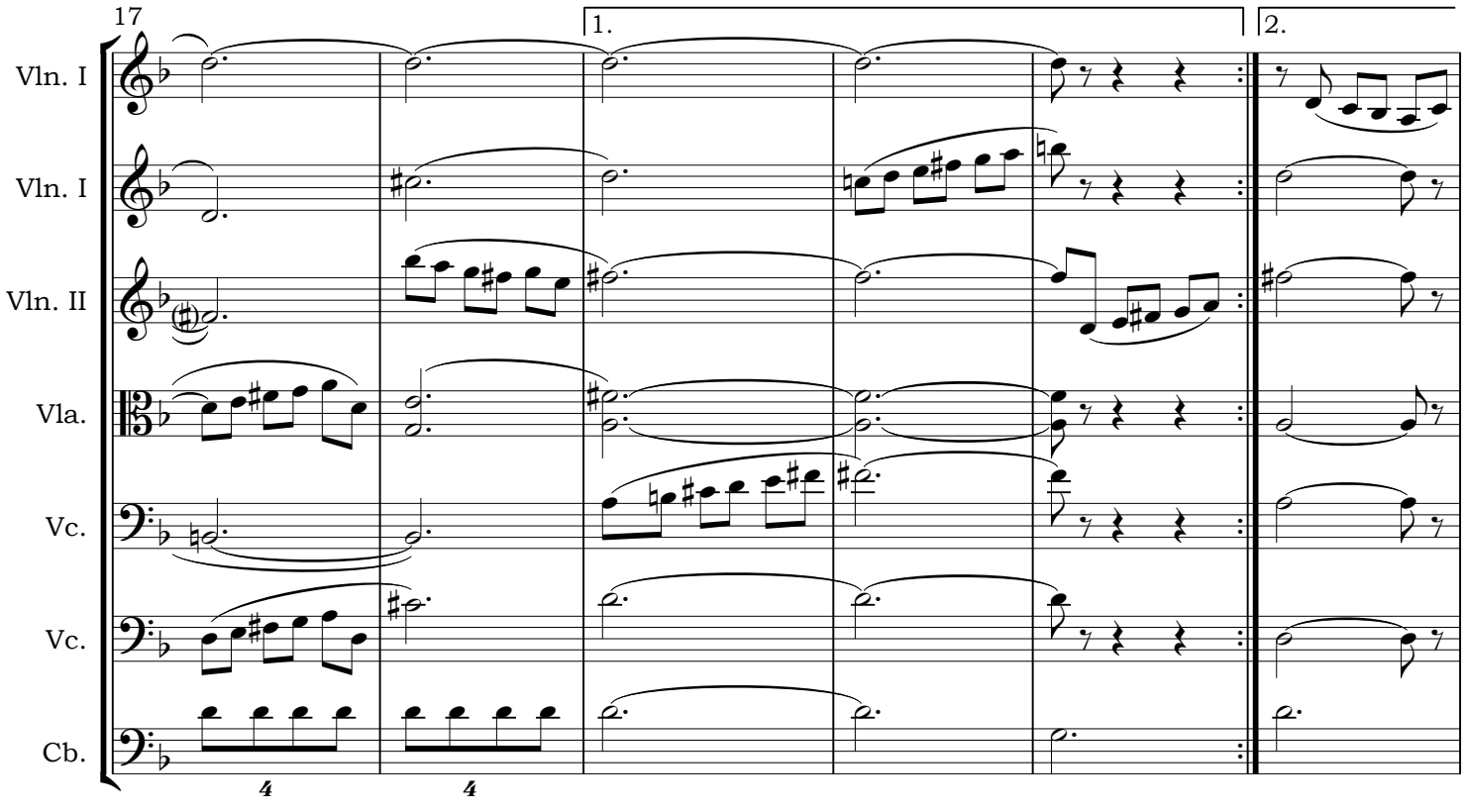

17
Vln. I
Vln. I
divisi
Vln. II
divisi
Vln. II
Vla.
Vc.
Vc.
Cb.

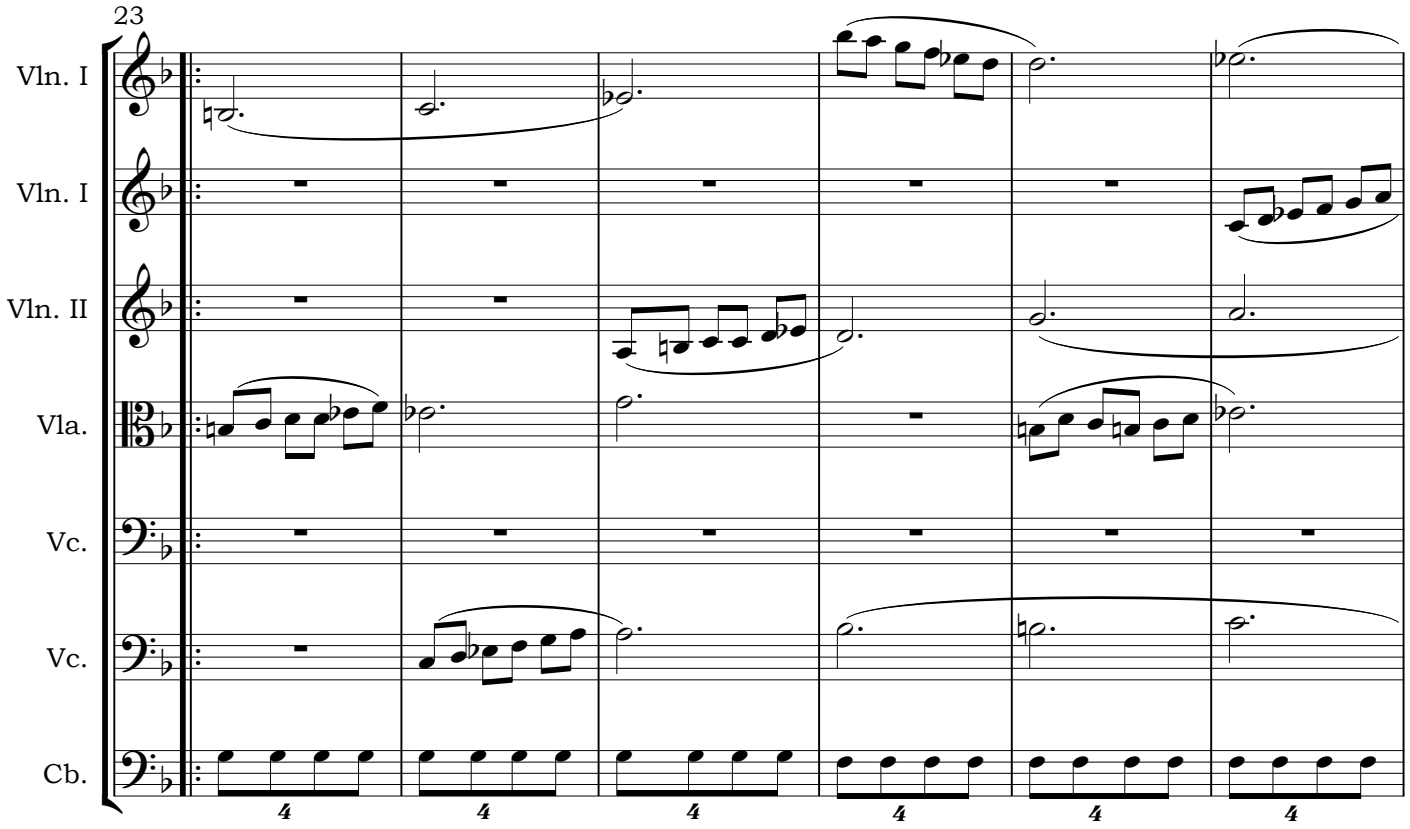

21
Vln. I
Vln. I
Vln. II
Vln. II
Vla.
Vc.
Vc.
Cb.

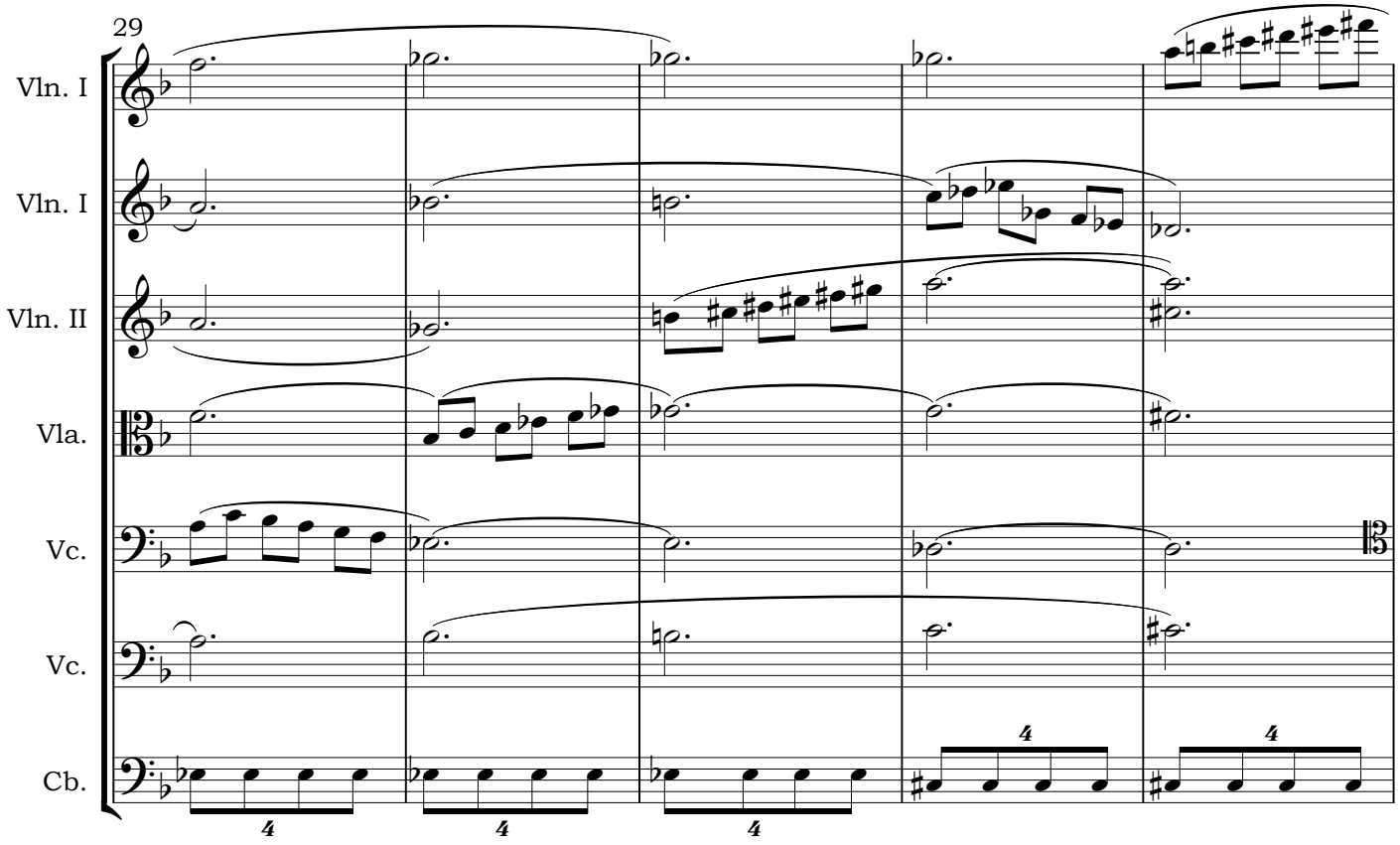
Inventio.



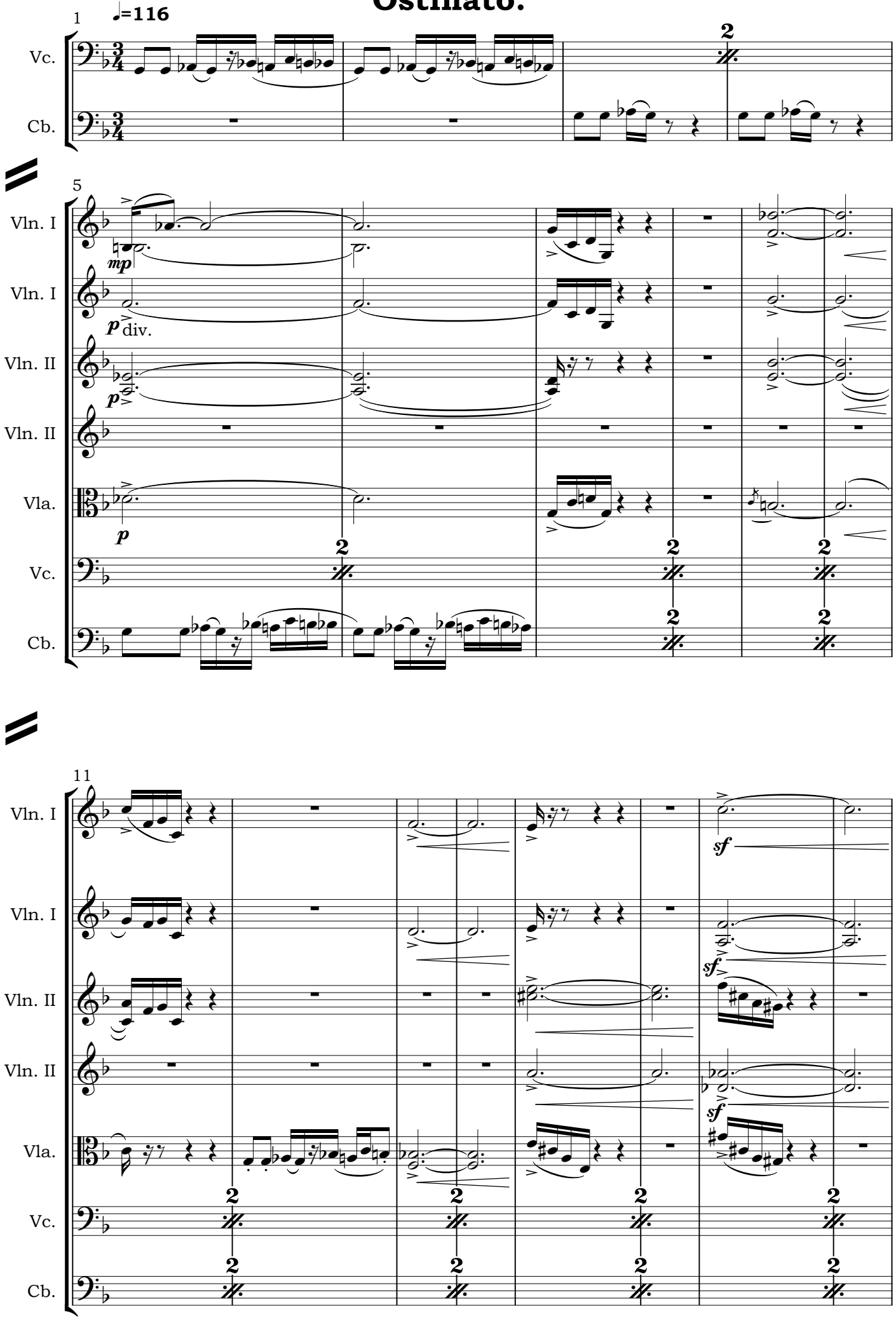

11
Vln. I
Vln. I
Vln. II
Vla.
Vc.
Vc.
Cb.
4
4
4
4
4
4

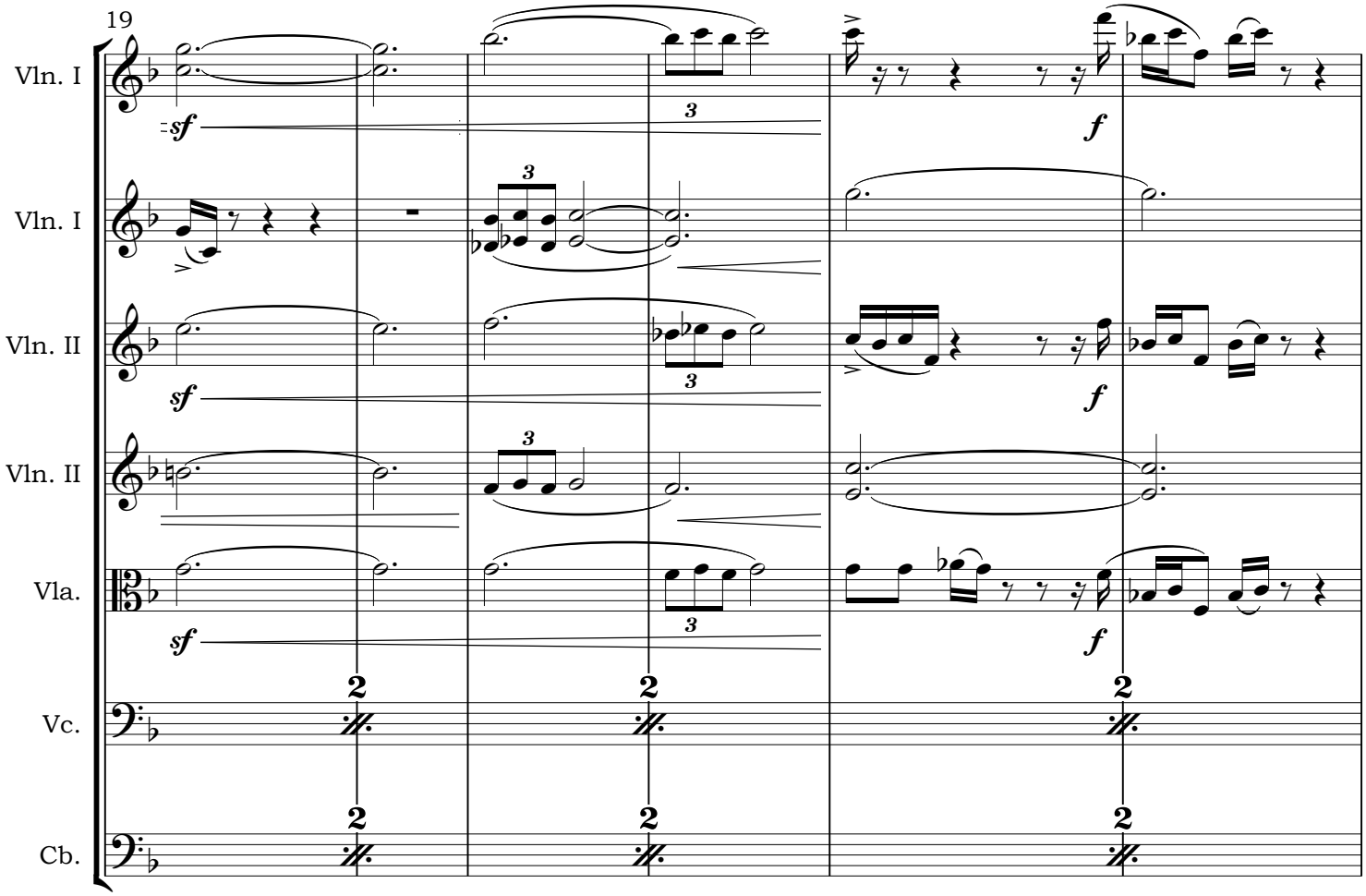

17
1.
2.
Vln. I
Vln. I
Vln. II
Vla.
Vc.
Vc.
Cb.
4
4

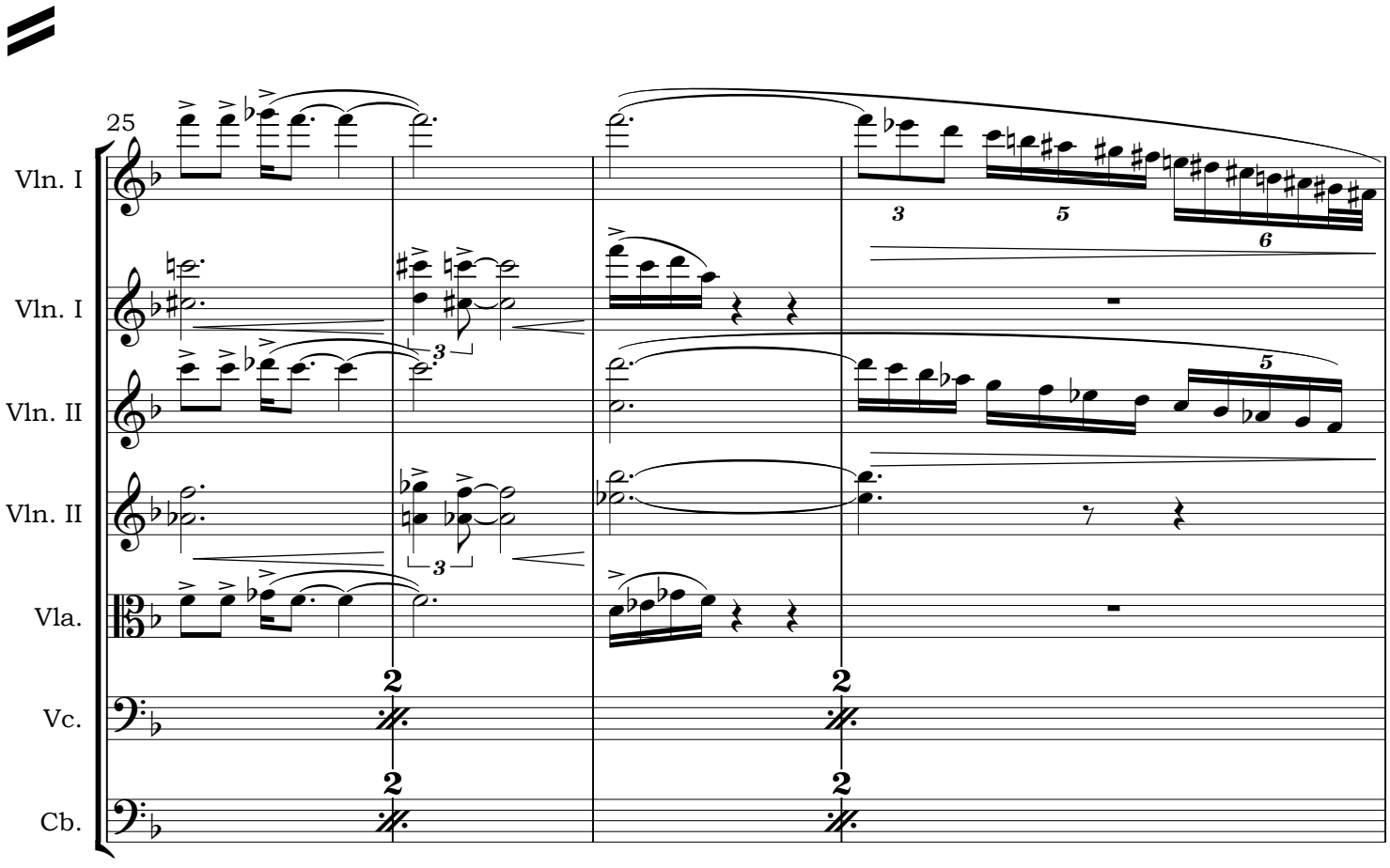

23
Vln. I
Vln. I
Vln. II
Vla.
Vc.
Vc.
Cb.

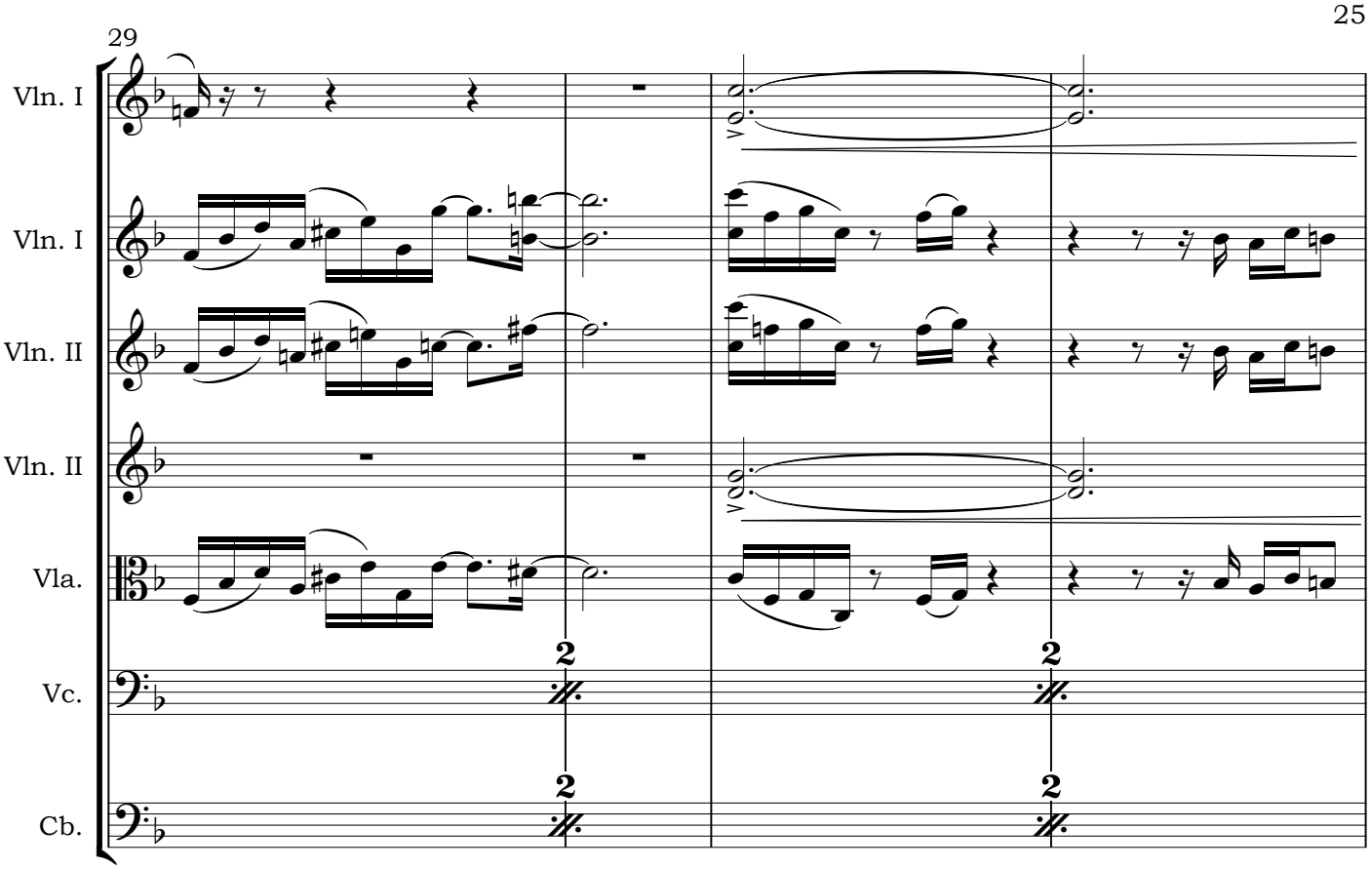

29
Vln. I
Vln. I
Vln. II
Vla.
Vc.
Vc.
Cb.

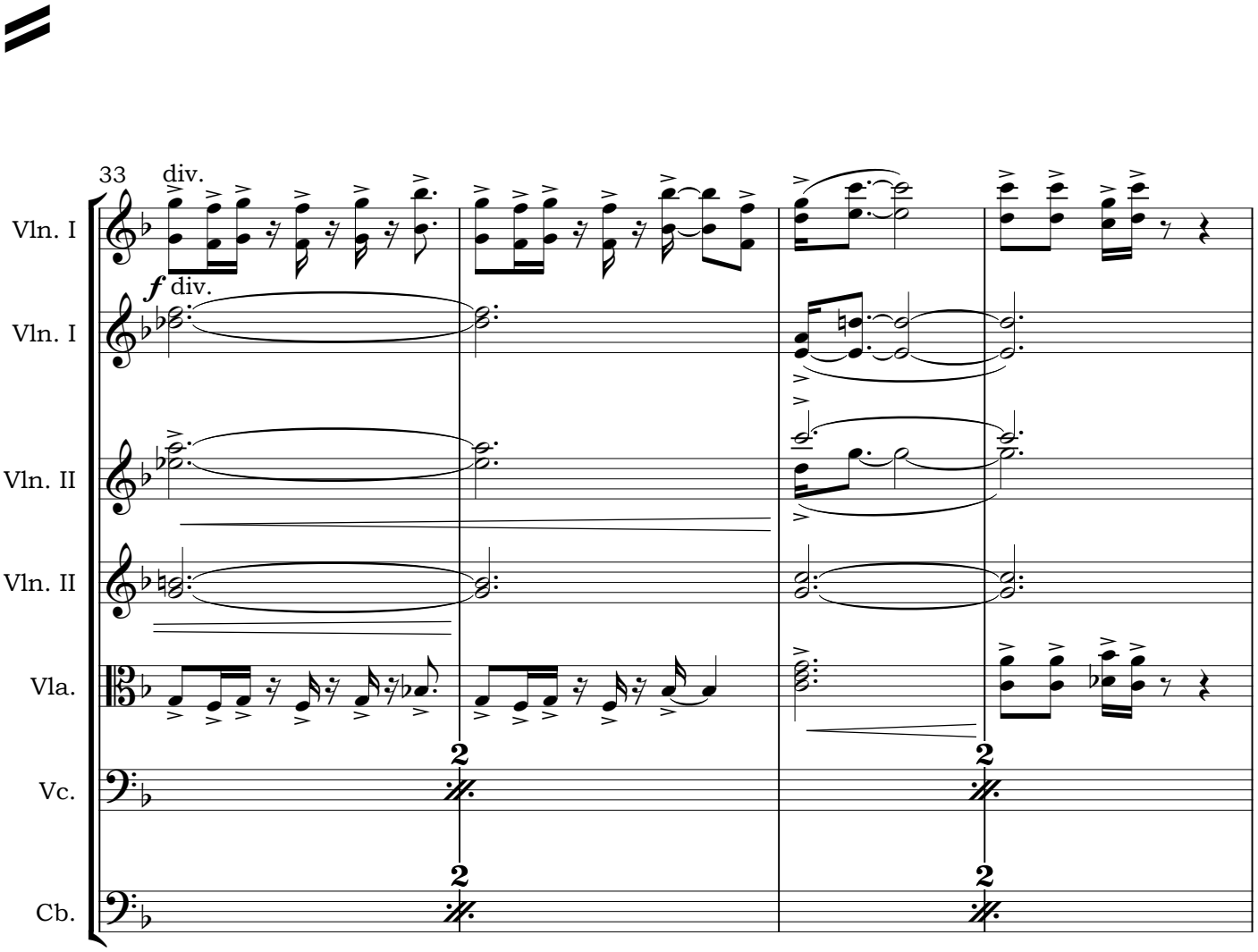
Ostinato.

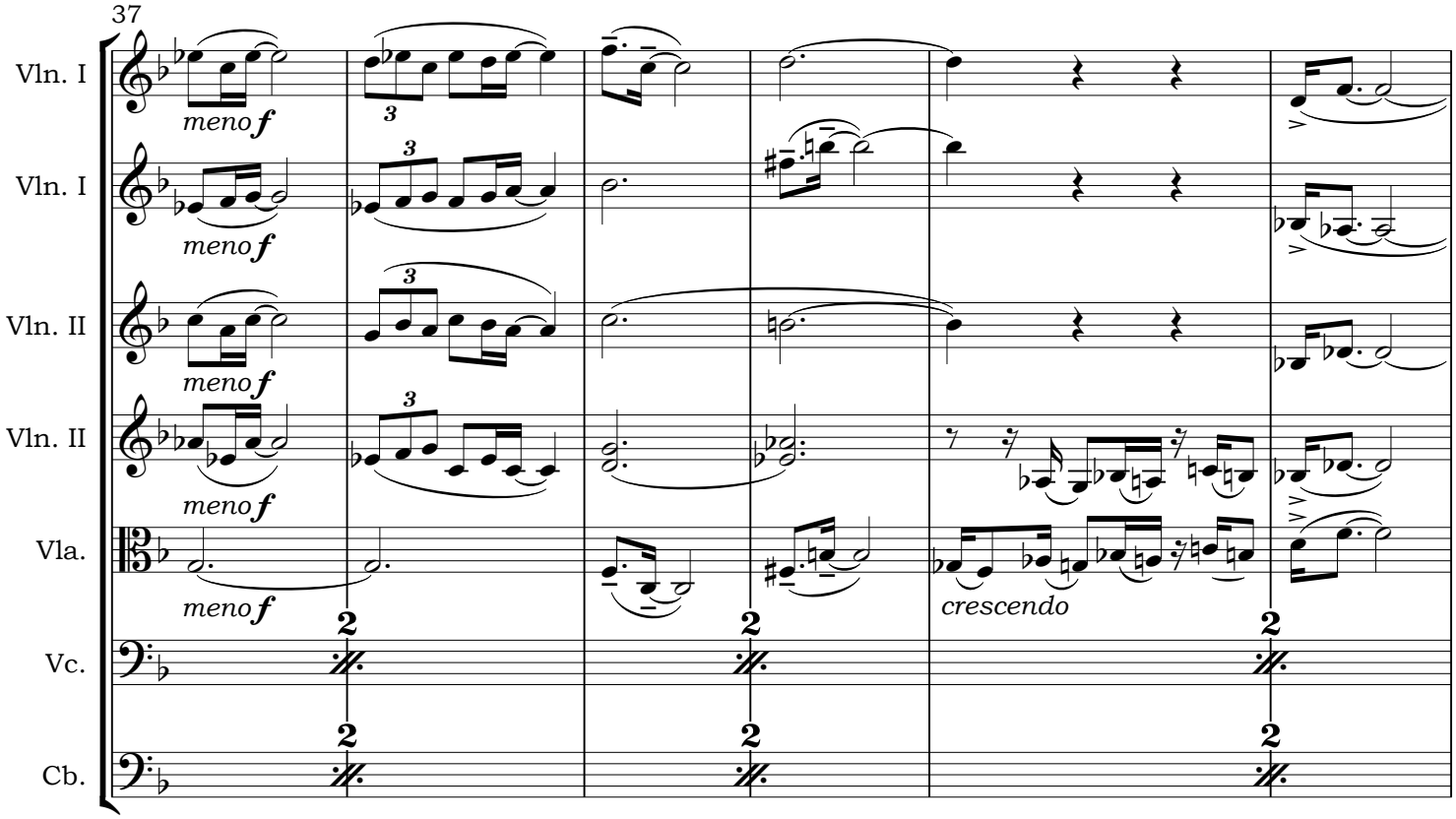

1
♩=116
Vc.
Cb.
2
5
Vln. I
Vln. I
mp
p
div.
Vln. II
Vln. II
Vla.
p
Vc.
Cb.
2
11
Vln. I
Vln. I
Vln. II
Vln. II
Vla.
Vc.
Cb.
sf
sf
sf
2

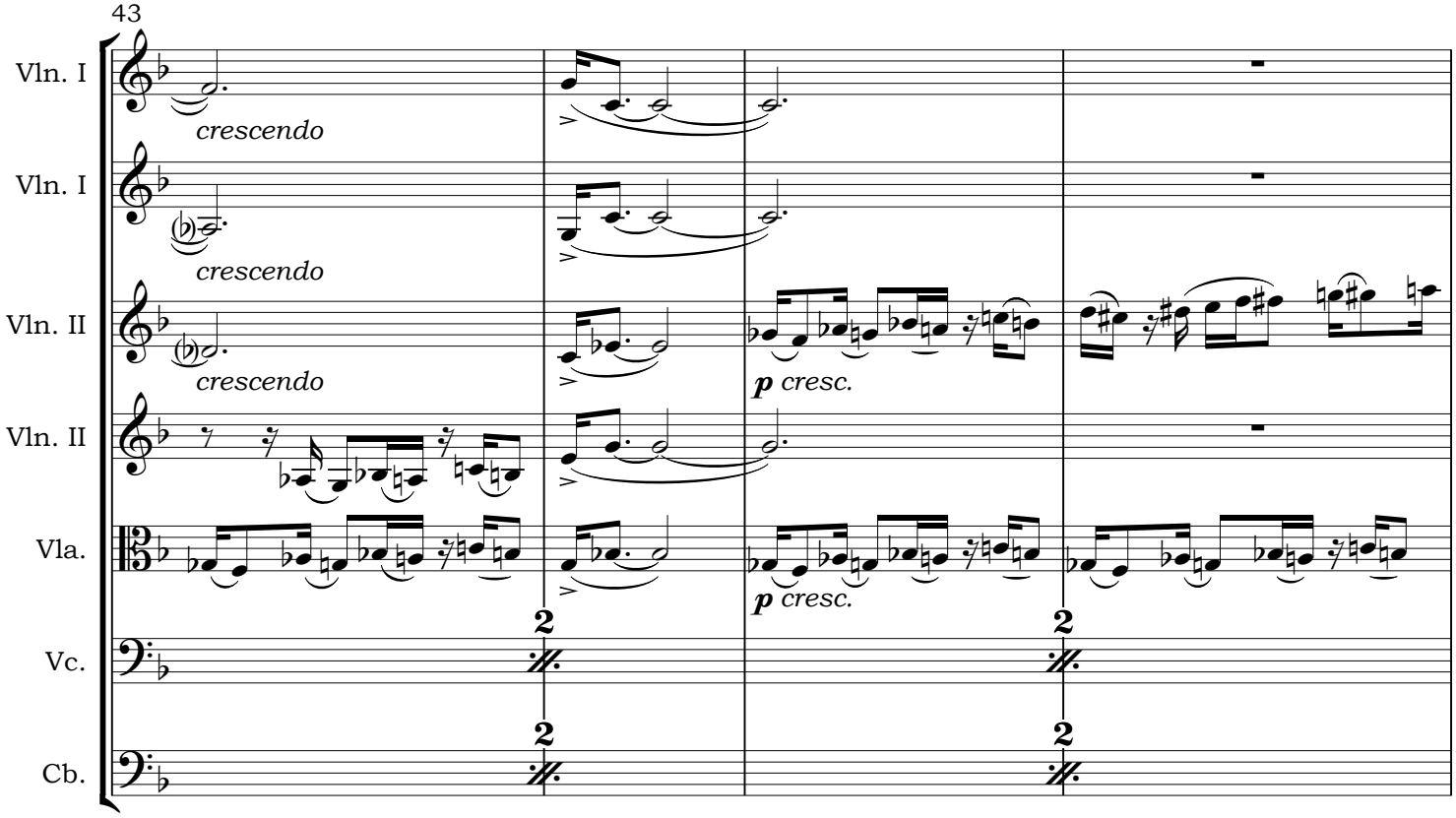

19
Vln. I
Vln. I
Vln. II
Vln. II
Vla.
Vc.
Cb.
sf
f


25
Vln. I
Vln. I
Vln. II
Vln. II
Vla.
Vc.
Cb.


29
Vln. I
Vln. I
Vln. II
Vln. II
Vla.
Vc.
Cb.


33
div.
Vln. I
f div.
Vln. I
Vln. II
Vln. II
Vla.
Vc.
Cb.


37
Vln. I
Vln. I
Vln. II
Vln. II
Vla.
Vc.
Cb.
meno f
crescendo


43
Vln. I
Vln. I
Vln. II
Vln. II
Vla.
Vc.
Cb.
crescendo
p cresc.

Adagio

Passacaglia.

1

sempre divisi

Vln. I

Vc.

5

Vln. I

sempre divisi

Vln. II

Vc.

8

Vln. I

Vln. I

Vln. II

Vc.

Cb.

11

Vln. I

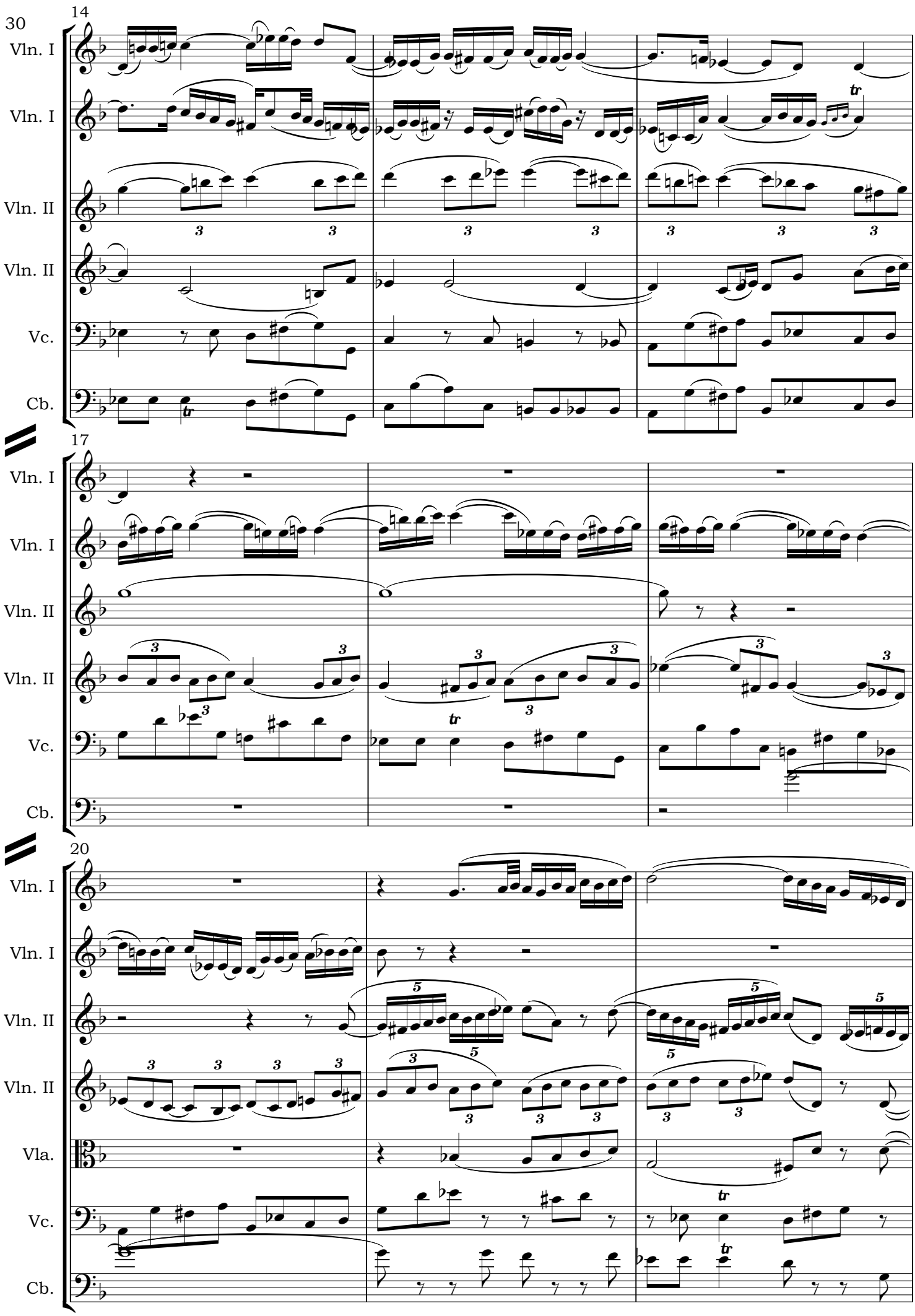
Vln. I

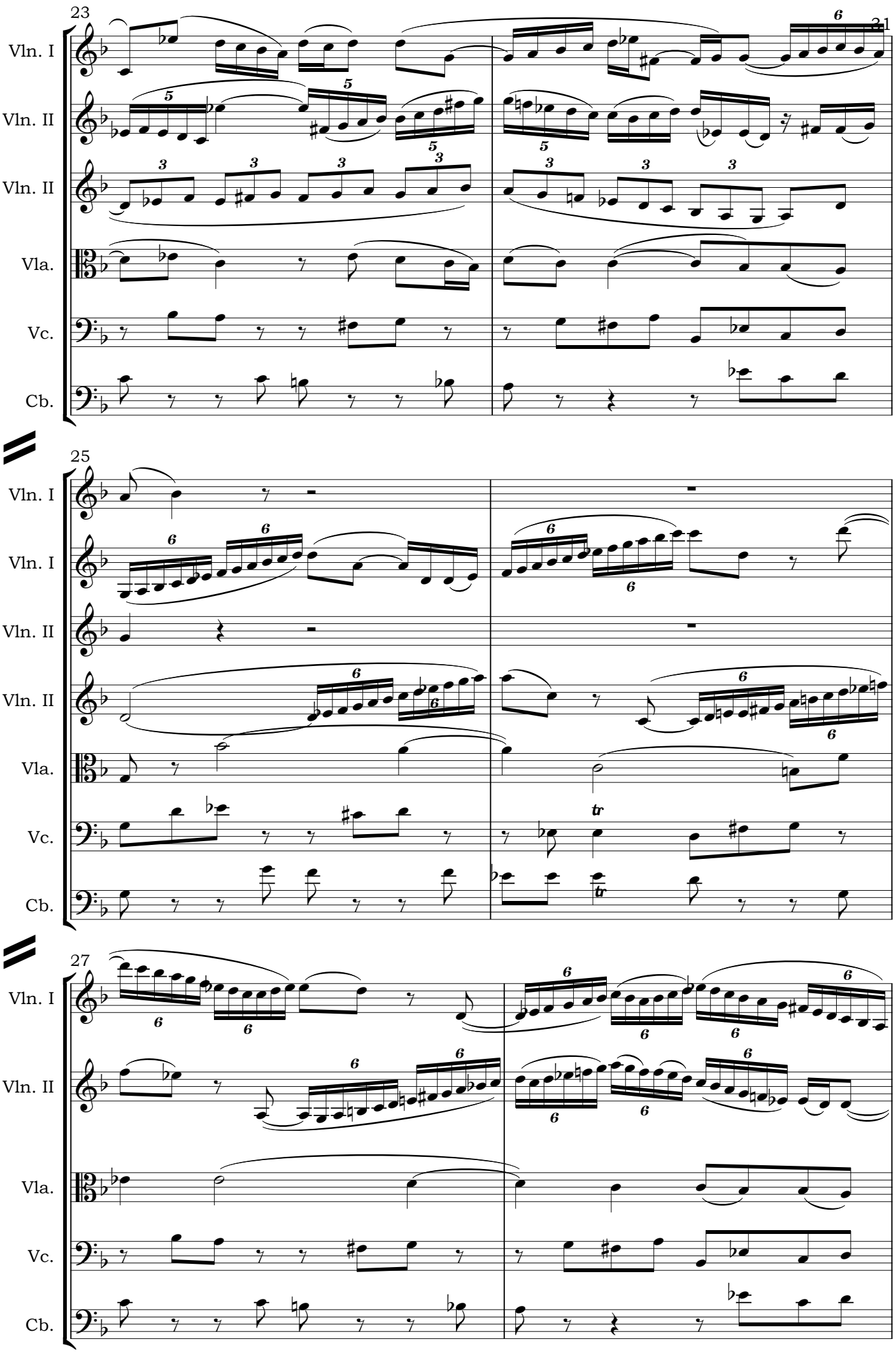
Vln. II

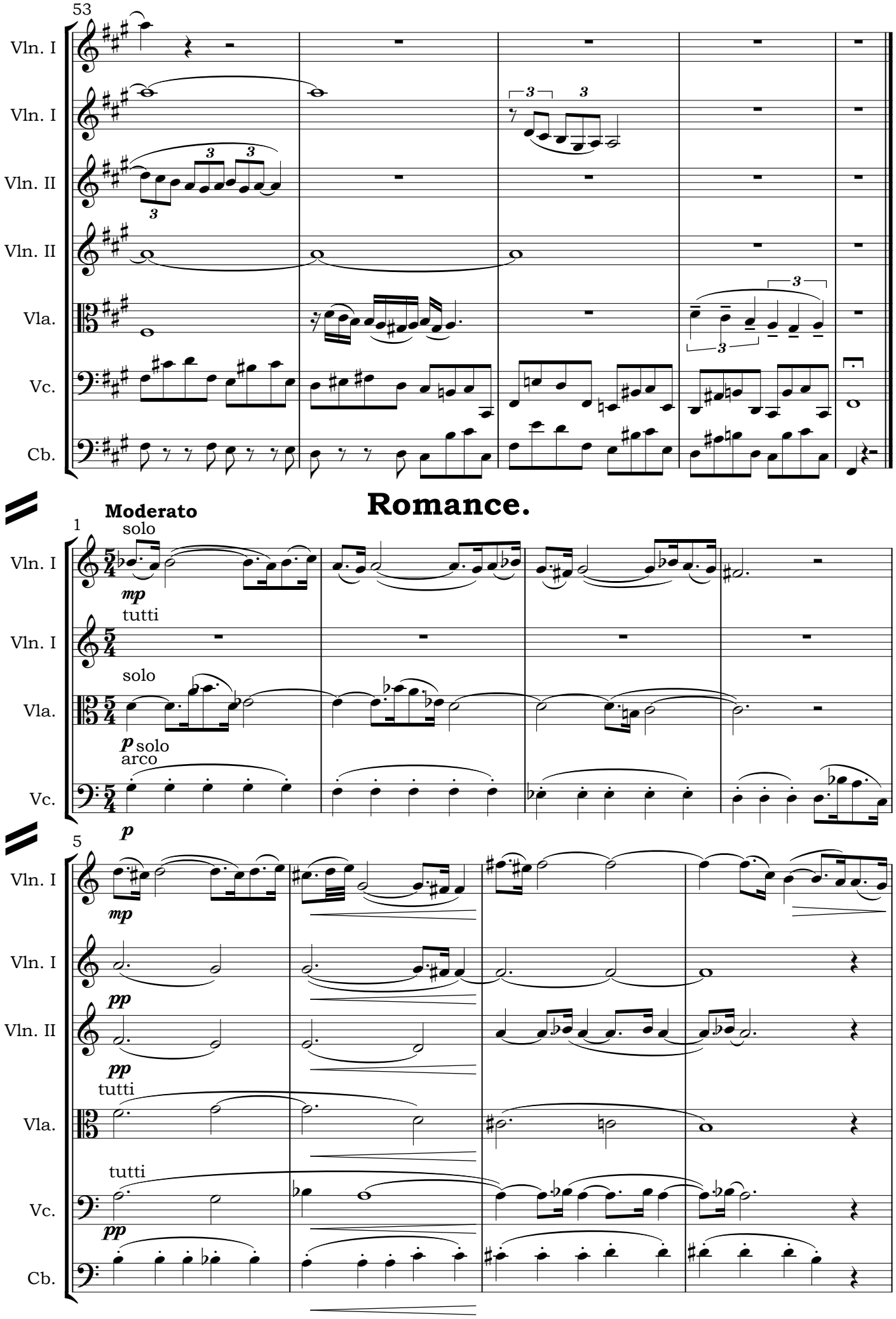
Vln. II

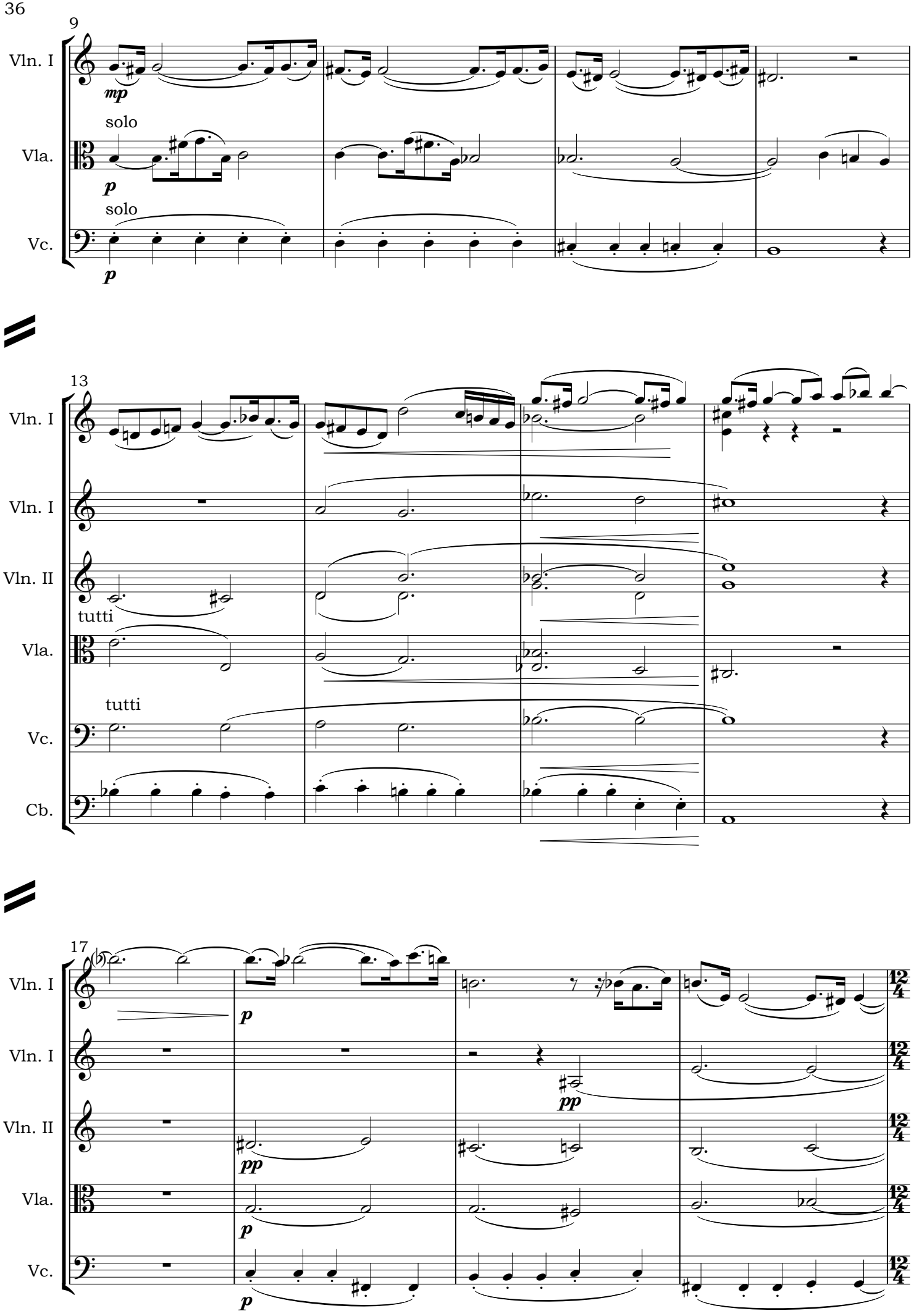
Vc.

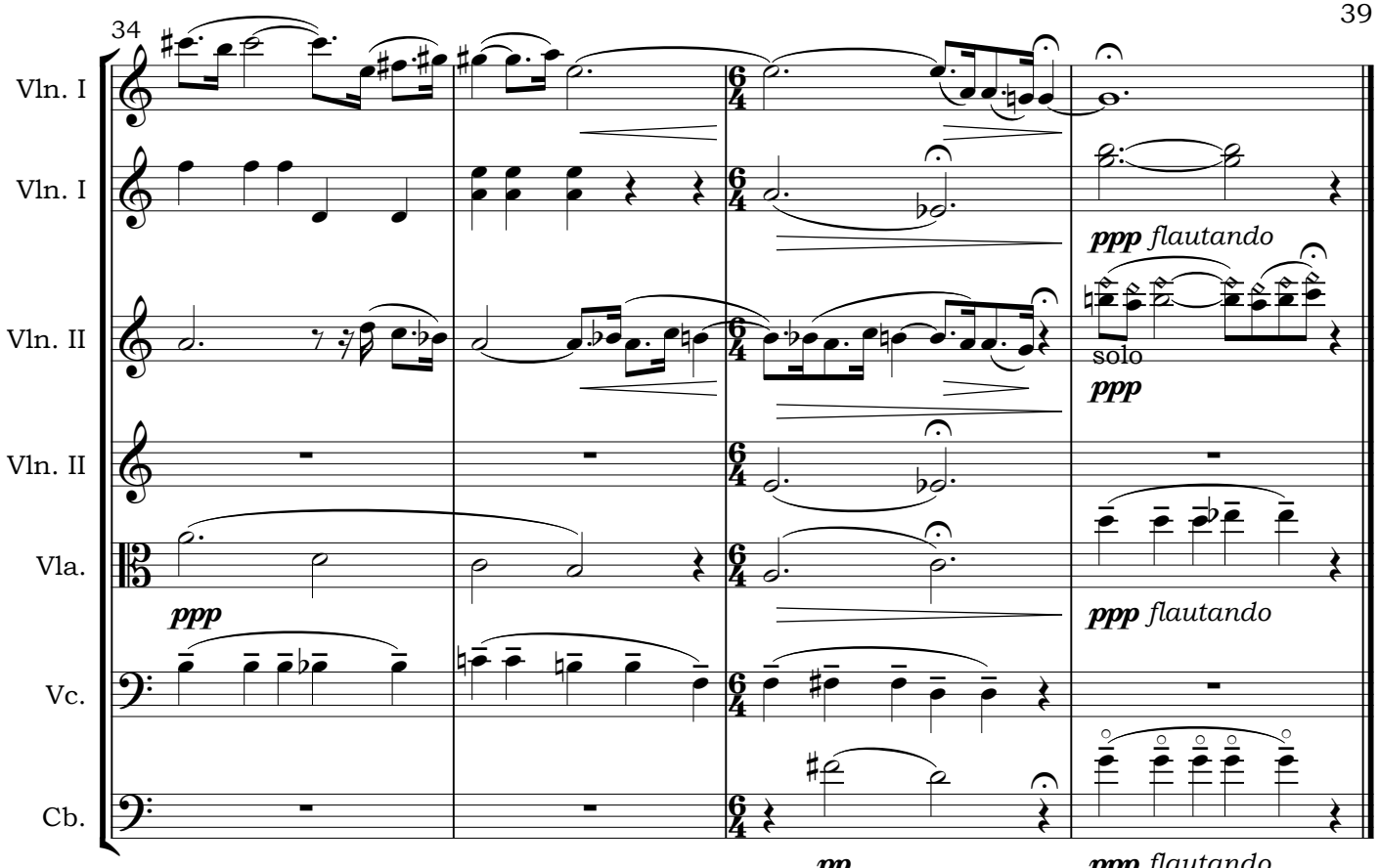
Cb.


30
14
Vln. I
Vln. I
Vln. II
Vln. II
Vc.
Cb.
17
Vln. I
Vln. I
Vln. II
Vln. II
Vc.
Cb.
20
Vln. I
Vln. I
Vln. II
Vln. II
Vla.
Vc.
Cb.

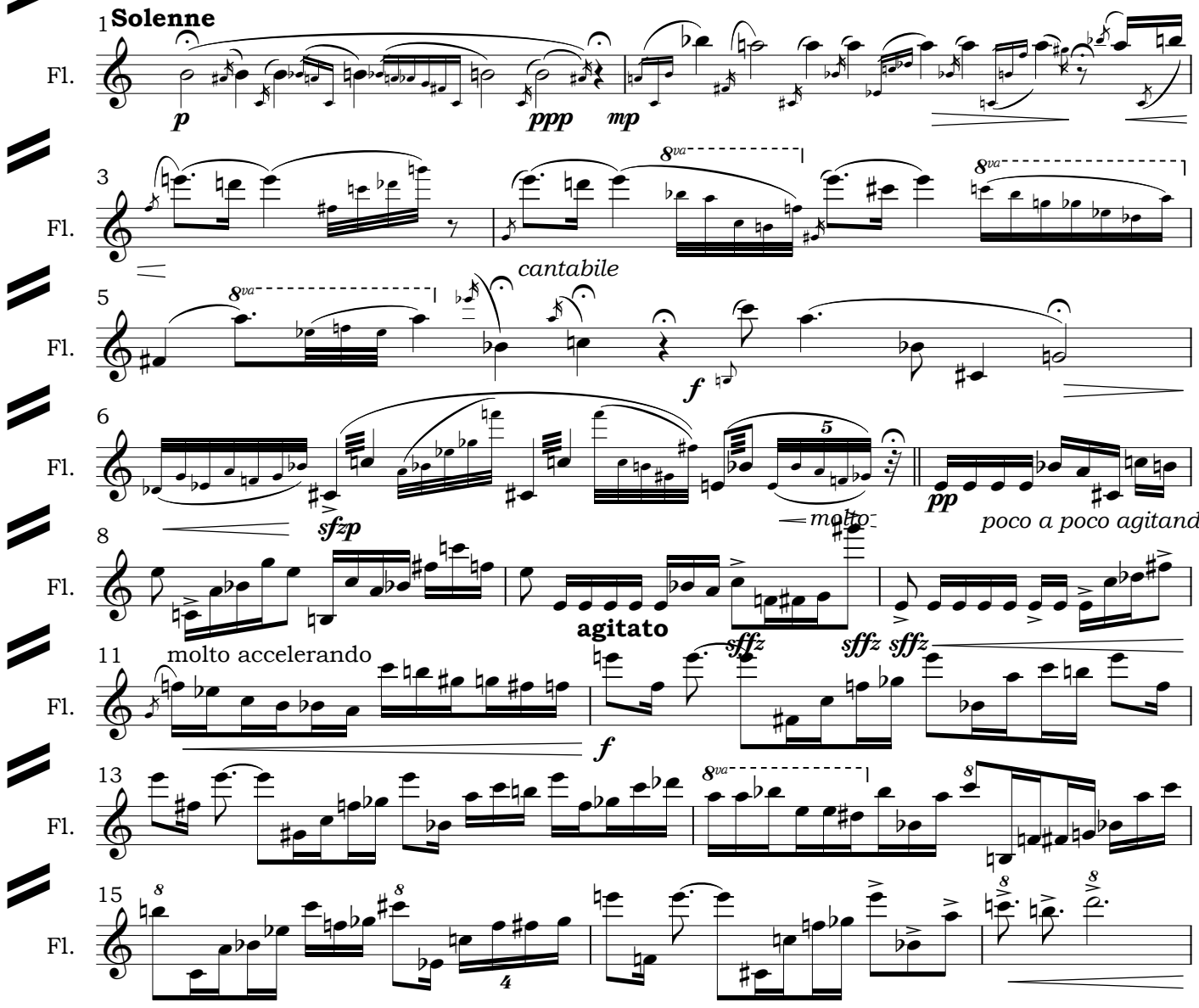

23
31
Vln. I
Vln. II
Vln. II
Vla.
Vc.
Cb.
25
Vln. I
Vln. I
Vln. II
Vln. II
Vla.
Vc.
Cb.
27
Vln. I
Vln. II
Vla.
Vc.
Cb.

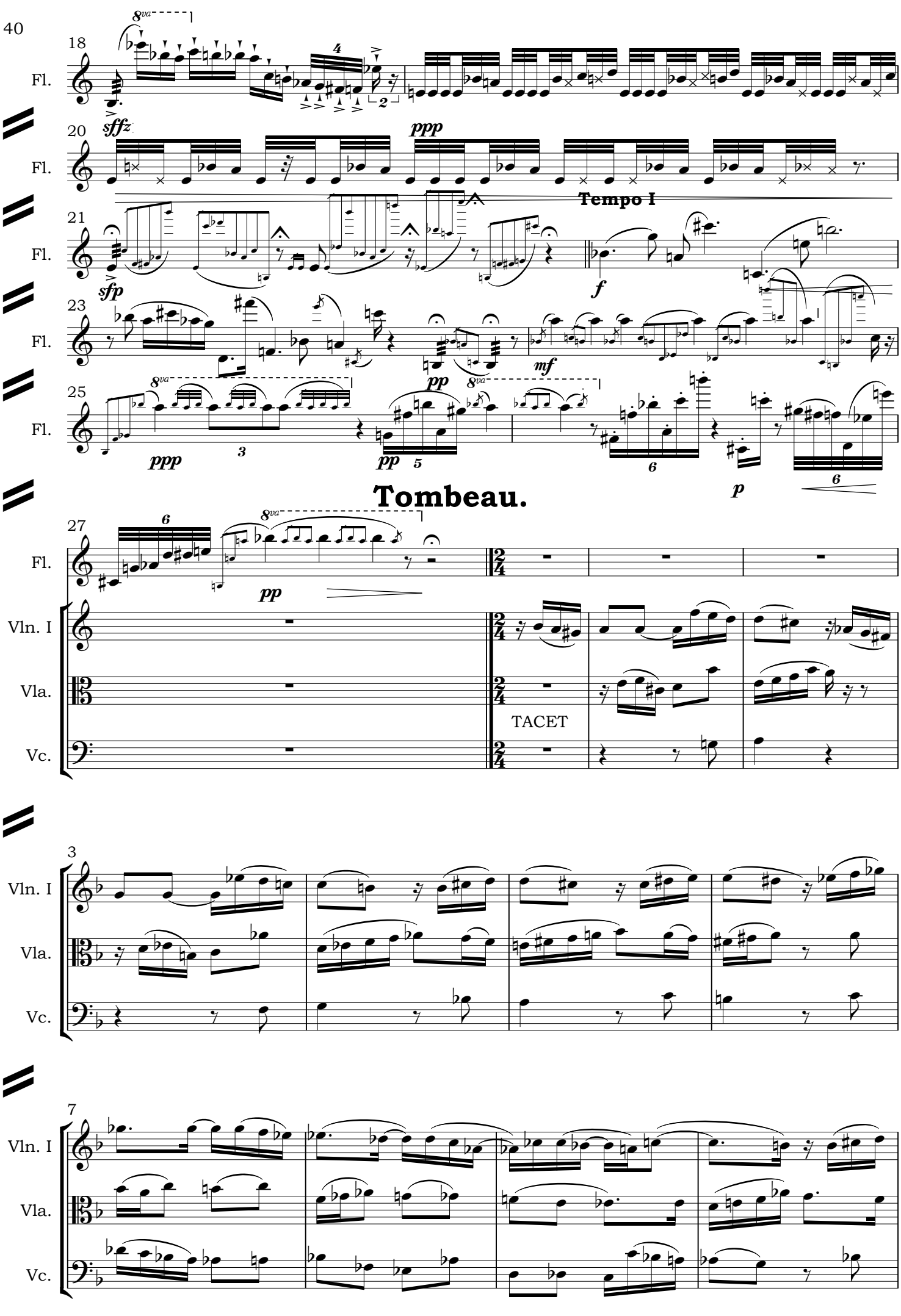

53
Vln. I
Vln. I
Vln. II
Vln. II
Vla.
Vc.
Cb.
Romance.
Moderato
1
solo
mp
tutti
solo
p solo
arco
p
5
mp
pp
pp
tutti
tutti
pp


9
Vln. I
mp
solo
Vla.
p
solo
Vc.
p
13
Vln. I
Vln. I
Vln. II
tutti
Vla.
tutti
Vc.
Cb.
17
Vln. I
p
Vln. I
pp
Vln. II
pp
Vla.
p
Vc.
p
12/4

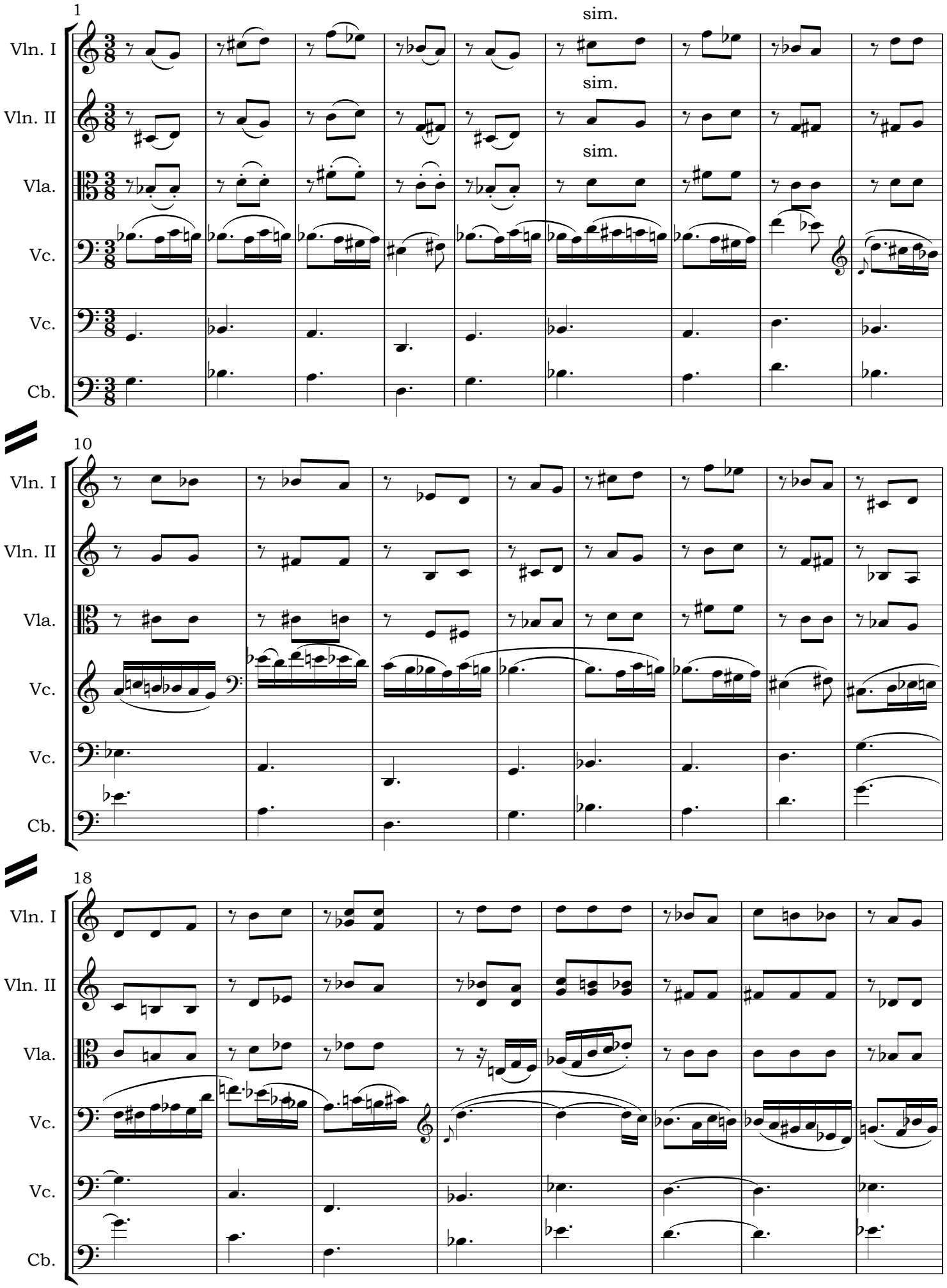


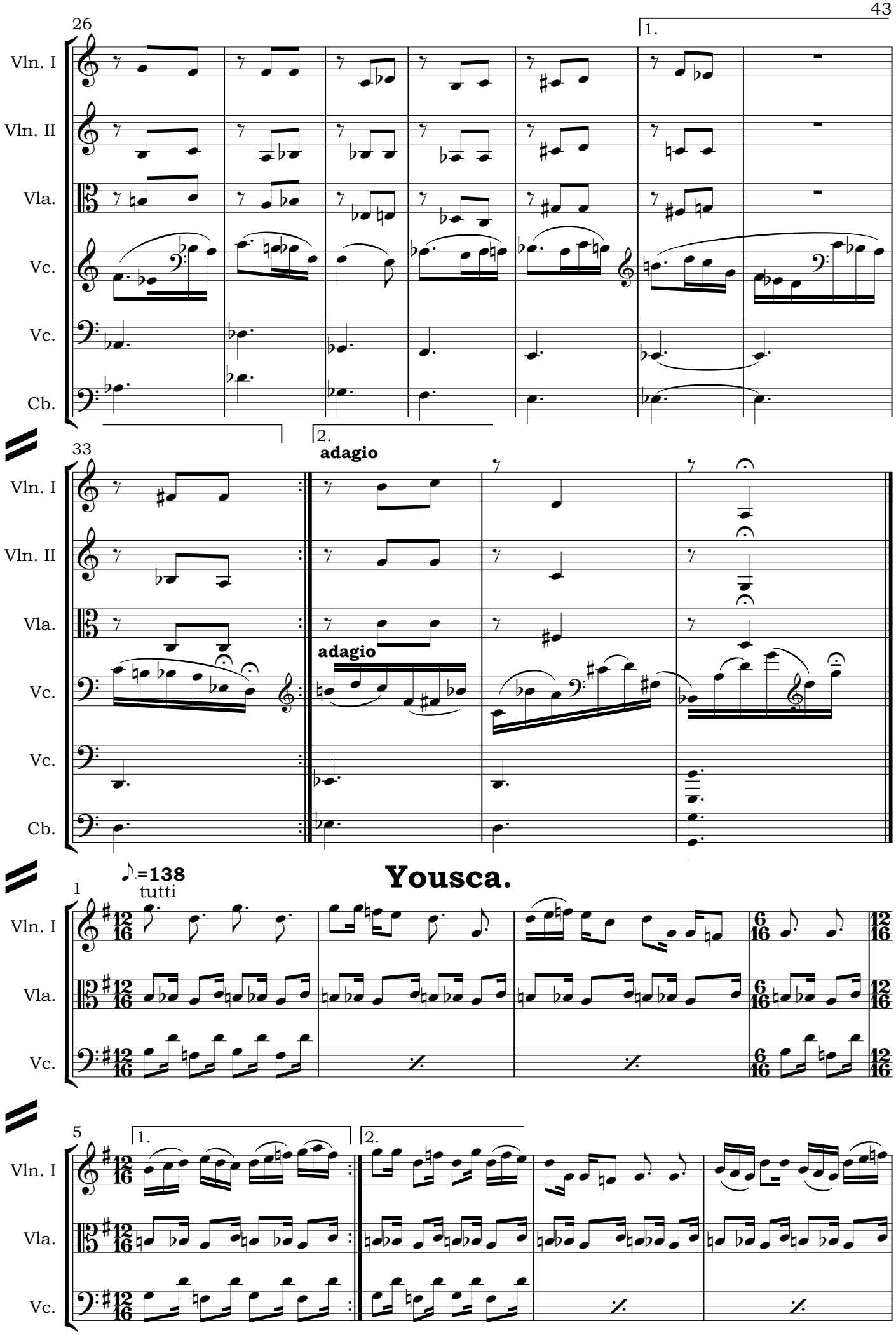
Soliloquium.

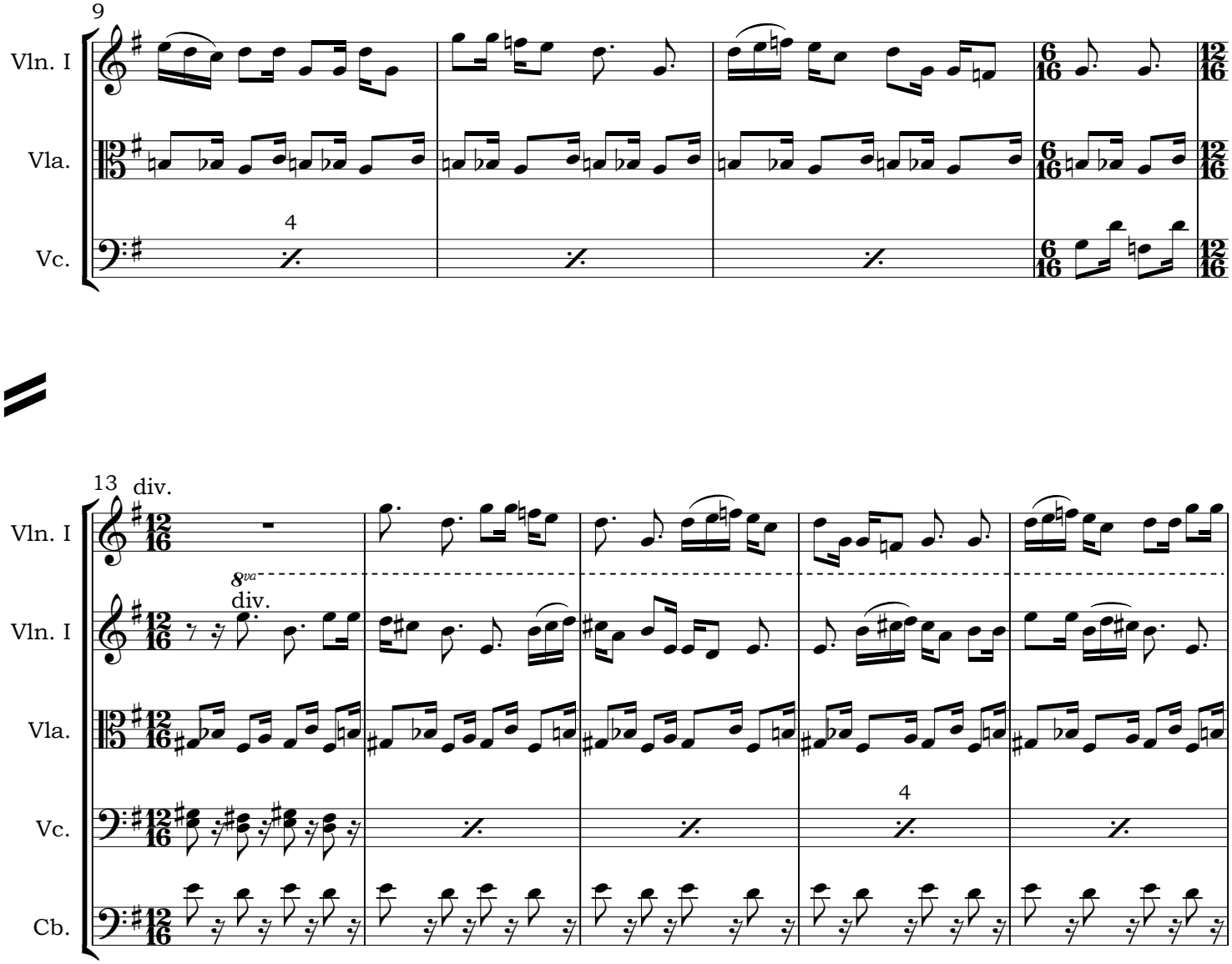
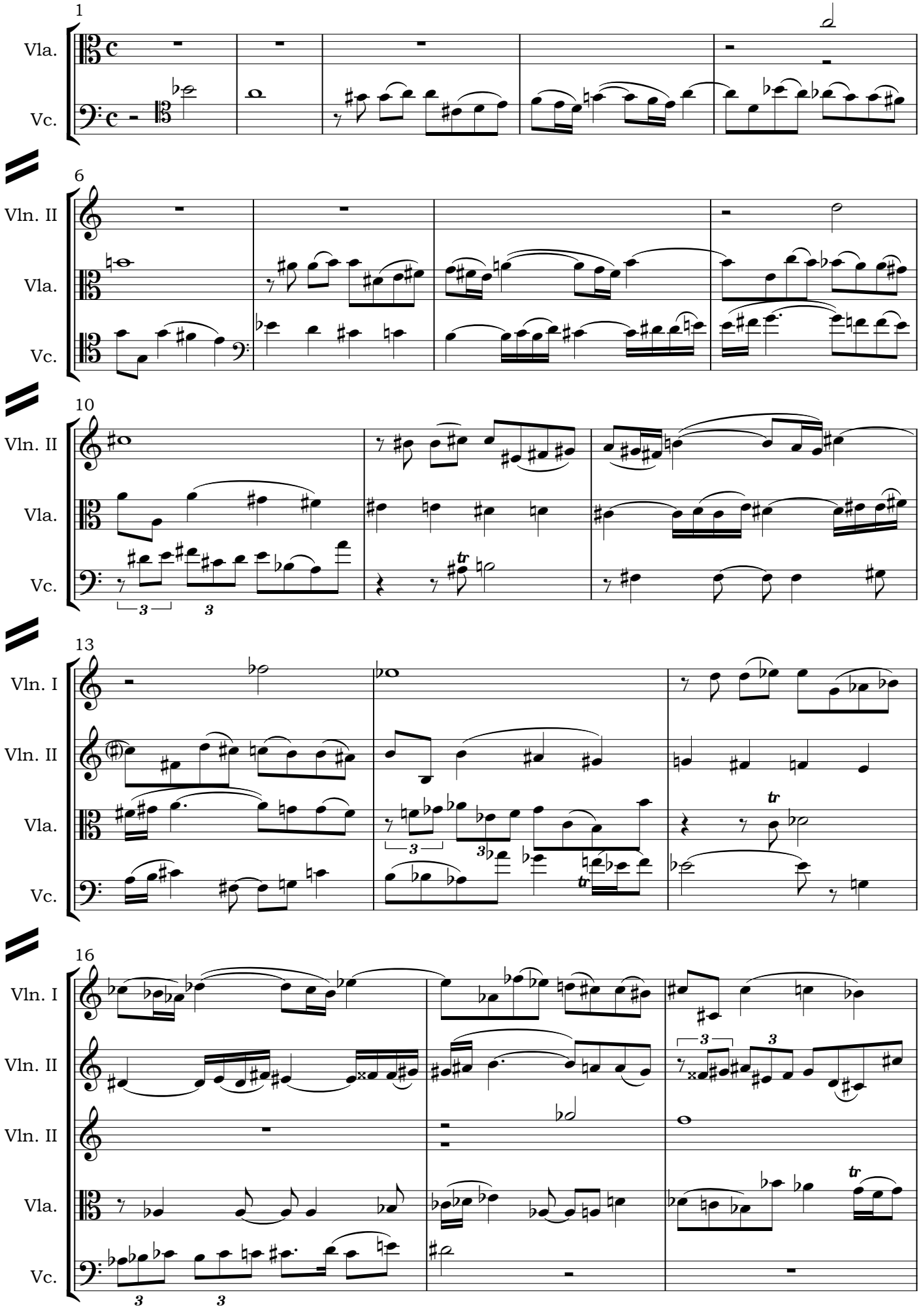



18
Fl.
8va
sffz
20
ppp
21
Tempo I
sfp
f
23
mf
25
pp
ppp
Tombeau.
27
Vln. I
Vla.
Vc.
TACET
3
7

Valse.


1
sim.
sim.
sim.
Vln. I
Vln. II
Vla.
Vc.
Vc.
Cb.
10
Vln. I
Vln. II
Vla.
Vc.
Vc.
Cb.
18
Vln. I
Vln. II
Vla.
Vc.
Vc.
Cb.


26
1.
Vln. I
Vln. II
Vla.
Vc.
Vc.
Cb.
33
2.
adagio
adagio
Yousca.
♪.=138
tutti
1
5
1.
2.


9
Vln. I
Vla.
4
Vc.
13
div.
Vln. I
8va
div.
Vln. I
Vla.
4
Vc.
Cb.
18
Vln. I
(8)
Vln. I
Vln. II
Vla.
8
Vc.
Cb.

Zirkelkanon.