

Für Leander und Florentina

CAPRICCIO

für Kontrabass und Klavier

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Dez. 2023

Vivace
pizz.
f

Vivace
f *mf* *p*

7

ritenuto

f *ritenuto*
p

12

Andantino
arco
p dolce

Andantino
mp

19 **Vivace** *riten.* **Andantino**
p dolce

Vivace **Andantino**

27 **Vivace** *riten.* **Vivace**
riten. **Vivace**
r.Hd. l.Hd.

Vivace **Vivace**

33 *pizz.* *arco* *f*

Vivace

41 *p crescendo* *p stacc.*

Vivace

49

Andante

56

riten.

62

accelerando

Vivace

68

p

mf

Red.

*

74

f

poco f

r. Hd. l. Hd.

Ped. *

81

p

p

Ped. *

88

94

crescendo

crescendo

98

Musical score for measures 98-102. The piece is in 4/4 time. The bass line features a melodic line with accents and a repeat sign. The piano accompaniment consists of chords in the right hand and a rhythmic pattern of eighth notes in the left hand. A repeat sign is present at the end of measure 102.

103

Musical score for measures 103-108. The tempo changes to *Andantino*. The key signature changes to two sharps (F# and C#). The bass line starts with a *ff* dynamic and a repeat sign, then transitions to a *p cantabile* dynamic. The piano accompaniment features chords in the right hand and sustained chords in the left hand. A *p dolce* dynamic is indicated in the right hand.

109

Musical score for measures 109-114. The tempo is *poco rit.* and the dynamic is *p*. The key signature changes to one sharp (F#). The bass line features a melodic line with a *poco rit.* and *accelerando* marking. The piano accompaniment includes chords in the right hand and a melodic line in the left hand. A *legato* marking is present, and the dynamic changes to *pp* at the end.

115

Musical score for measures 115-119. The tempo is *riten.* and the dynamic is *molto accel.*. The key signature changes to one sharp (F#). The bass line features a melodic line with a *riten.* and *molto accel.* marking. The piano accompaniment consists of sustained chords in both hands.