

AARON DAN

CHRONOS

2019

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für Flöte, Viola und Streicherensemble

I. Tempo lento (♩ = 54)

The musical score is divided into two systems. The first system contains the Flute (Fl.) and Viola (Vla.) parts. The Flute part begins with a whole rest, followed by a melodic line starting in the second measure. The Viola part plays a continuous, rhythmic accompaniment. The second system includes the Flute (Fl.) and Viola (Vla.) parts, along with six string staves (VI 1 to VI 6). The Flute part continues its melodic line, and the Viola part continues its accompaniment. The string ensemble (VI 1 to VI 6) enters in the third measure of the second system, playing a sustained, low-register accompaniment. The dynamic marking *p* (piano) is indicated for the string ensemble. The score is written in 4/4 time and features a key signature of one flat (B-flat).

13 A

Fl.

Vla.

Vl 1

Vl 2

Vl 3

Vl 4

Vl 5

Vl 6

Va 1

Va 2

Vc.

Cb.

p

ppp

p espressivo

tr

5

4 Fl. *mf* *mf* *mf*

Vla. *mf*

VI 1 *mf*

VI 2 *mf*

VI 3

VI 4 *mf*

VI 5 *mf*

VI 6 *mf*

Va 1 *mf*

Va 2

Vc.

Cb. *mf*

Detailed description: This is a page of a musical score for a symphony orchestra, labeled 'Partitur' and '18'. The score is divided into systems for different instruments. The first system includes Flute (Fl.), Viola (Vla.), Violin I (VI 1), Violin II (VI 2), and Violin III (VI 3). The second system includes Violin IV (VI 4), Violin V (VI 5), Violin VI (VI 6), Viola I (Va 1), and Viola II (Va 2). The third system includes Violoncello (Vc.) and Contrabass (Cb.). The score features various musical notations such as treble and bass clefs, time signatures, and dynamic markings like 'mf'. There are also performance instructions like '3' and '5' above notes, and a box labeled 'B' at the top. The music is written in a key with one flat and a 3/4 time signature.

23

This musical score page, numbered 23, contains measures 23 through 26. The instruments are arranged as follows from top to bottom: Flute (Fl.), Viola (Vla.), Violin I (VI 1), Violin II (VI 2), Violin III (VI 3), Violin IV (VI 4), Violin V (VI 5), Violin VI (VI 6), Viola I (Va 1), Viola II (Va 2), Violoncello (Vc.), and Contrabasso (Cb.).

Measure 23: Flute and Viola are silent. Violin I plays a half note G4 (mf), followed by a quarter note F#4, a quarter note E4, and a half note D4. Violin III plays a quarter rest, followed by a quarter note G4 (mf), a quarter note F#4, and a quarter note E4. Violin IV, V, and VI are silent.

Measure 24: Flute and Viola are silent. Violin I plays a half note G4 (mp), followed by a quarter note F#4, a quarter note E4, and a half note D4. Violin III plays a quarter rest, followed by a quarter note G4 (mf), a quarter note F#4, and a quarter note E4. Violin IV, V, and VI are silent.

Measure 25: Flute and Viola are silent. Violin I plays a half note G4 (mp), followed by a quarter note F#4, a quarter note E4, and a half note D4. Violin III plays a quarter rest, followed by a quarter note G4 (mf), a quarter note F#4, and a quarter note E4. Violin IV, V, and VI are silent.

Measure 26: Flute and Viola are silent. Violin I plays a half note G4 (f), followed by a quarter note F#4, a quarter note E4, and a half note D4. Violin III plays a quarter rest, followed by a quarter note G4 (mf), a quarter note F#4, and a quarter note E4. Violin IV, V, and VI are silent.

Dynamic markings include *mf*, *mp*, and *f*. Performance instructions include accents (>) and hairpins (trapezoids). The Viola II part features a 7th fret trill (tr) in measures 23 and 24.

Partitur

6

27 C

This musical score page features seven staves. The Flute (Fl.) staff is the most active, starting with a *mf* dynamic and a trill (*tr*) in the first measure. It includes triplet markings (*3*) and further trills in the third and fourth measures. The Viola (Vla.) staff provides harmonic support with a *mf* dynamic and a trill in the first measure. The Violin (VI) and Viola (Va) sections are also present, with the first Violin (VI 1) and second Viola (Va 2) parts featuring *mf* dynamics. The Violoncello (Vc.) staff includes a triplet (*3*) in the second measure. The Contrabass (Cb.) staff is mostly silent. The score is in 4/2 time and concludes with a double bar line and repeat dots.

Partitur

30 **D** ♩ = 69

The score is for measures 30, 31, and 32. The key signature is D major, indicated by a 'D' in a box. The tempo is marked as ♩ = 69. The time signature is 4/2. The instruments are Flute (Fl.), Viola (Vla.), Violins 1 (VI 1), Violins 2 (VI 2), Violins 3 (VI 3), Violins 4 (VI 4), Violins 5 (VI 5), Violins 6 (VI 6), Viola 1 (Va 1), Viola 2 (Va 2), Violoncello (Vc.), and Contrabass (Cb.).

Flute (Fl.): Measures 30-32. Measure 30 starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 31 has a sixteenth-note triplet (G4, A4, B4) marked with a '6', followed by quarter notes C5, B4, A4, G4. Measure 32 has a sixteenth-note triplet (G4, A4, B4) marked with a '5', followed by quarter notes C5, B4, A4, G4. There are dynamic markings *sfz* and *pp* in measure 30.

Viola (Vla.): Measures 30-32. Measure 30 has a half note G3. Measure 31 has a sixteenth-note triplet (G4, A4, B4) marked with a '5', followed by quarter notes C5, B4, A4, G4. Measure 32 has a sixteenth-note triplet (G4, A4, B4) marked with a '5', followed by quarter notes C5, B4, A4, G4. A 'Cantus' section is indicated with a tempo of ♩ = 128. There are dynamic markings *pp* and *sfz* in measure 30.

Violins (VI 1-6): Measures 30-32. VI 1 and VI 2 have dynamic markings *sfz* and *pp*. VI 3 has a dynamic marking *p*. VI 4, VI 5, and VI 6 have dynamic markings *pp*. VI 6 has a triplet of eighth notes in measure 31.

Viola 1 (Va 1) and Viola 2 (Va 2): Measures 30-32. Va 1 has a dynamic marking *pp*. Va 2 has a dynamic marking *pp*.

Violoncello (Vc.) and Contrabass (Cb.): Measures 30-32. Vc. has a dynamic marking *pp*. Cb. has a dynamic marking *pp*.

Partitur

8 Fl. 
Vla. 
VI 1 
VI 2 
VI 3 
VI 4 
VI 5 
VI 6 
Va 1 
Va 2 
Vc. 
Cb. 

Yousca $\text{♩} = 84$

tr *tr* *3* *5* *6*

sfpp *sfzpp*

pp

Partitur

35

9

The image shows a page of a musical score for a symphony orchestra. The score is written in G major (one sharp) and 4/4 time. The instruments are arranged vertically from top to bottom: Flute (Fl.), Viola (Vla.), Violins (VI 1, VI 2, VI 3, VI 4, VI 5, VI 6), Violas (Va 1, Va 2), Violoncello (Vc.), and Contrabasso (Cb.).

The Flute part (Fl.) begins at measure 35 and features a complex melodic line with several ornaments: a quintuplet (5), a triplet (3), a nonuplet (9), a septuplet (7), and another quintuplet (5). The Viola part (Vla.) provides a simple accompaniment with a long note in measure 35. The Violin parts (VI 1-6) and Viola parts (Va 1-2) are mostly silent, with some parts showing a long note or a specific fingering. The Violoncello (Vc.) and Contrabasso (Cb.) parts also show a long note. The Viola 1 part (Va 1) has a triplet of eighth notes in measure 35, with the instruction *poco espressivo* written below it. The score ends at measure 39.

Partitur

10

36

Spiegelkanon ♩ = 108

Fl.

Musical notation for the Flute part, starting at measure 36. It features a melodic line with trills (tr) and triplets (3) in the second half of the page.

Vla.

Spiegelkanon ♩ = 108

Musical notation for the Viola part, mirroring the flute's melodic line with trills (tr) and triplets (3).

VI 1

Musical notation for Violin I, featuring a rhythmic pattern of eighth notes with triplets (3) and the marking *poco espressivo*.

VI 2

Musical notation for Violin II, consisting of a long, sustained note.

VI 3

Musical notation for Violin III, consisting of a long, sustained note.

VI 4

Musical notation for Violin IV, featuring a rhythmic pattern of eighth notes with triplets (3) and the marking *poco espressivo*.

VI 5

Musical notation for Violin V, consisting of a long, sustained note.

VI 6

Musical notation for Violin VI, featuring a melodic line with the marking *sfzp*.

Va 1

Musical notation for Viola 1, consisting of a long, sustained note.

Va 2

Musical notation for Viola 2, consisting of a long, sustained note with the marking *pp*.

Vc.

Musical notation for Violoncello, consisting of a long, sustained note.

Cb.

Musical notation for Contrabass, consisting of a long, sustained note.

Musical notation for Double Bass, consisting of a long, sustained note.