

# Die Verscheuchte

für Mezzosopran und Klavier

Else Lasker-Schüler

Aaron Dan

**Andante poco rubato**

**Andante poco rubato**

*p* *con pedale*

*pp* *fp*

*pochiss. accel.* *f*

*poco ritenuto* *sempre rit.*

Es ist der Tag im

12

Ne - bel völ - lig ein - ge - hüllt, ent - seelt be - geg - nen al - le Wel - ten

16

sich, kaum hin - ge - zeich - net wie auf ei - nem Schat - ten -

21

bild. Wie lan - ge war kein Herz zu

24

mei - nem mild...

26 *poco lento*

Die Welt er - kal - te - te, der Mensch ver

*p*

3

Detailed description: This system covers measures 26 to 29. The vocal line begins with a whole rest in measure 26, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter rest, and a quarter note D5. The piano accompaniment starts with a piano (*p*) dynamic. The right hand features a triplet of eighth notes (G4, A4, B4) in measure 26, followed by chords in measures 27, 28, and 29. The left hand has a triplet of eighth notes (G3, A3, B3) in measure 26 and continues with a melodic line.

30 *tempo primo*

blich. Komm be - te mit mir, denn

*mp*

3

Detailed description: This system covers measures 30 to 34. The vocal line has a whole rest in measure 30, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter rest, and a quarter note D5. The piano accompaniment starts with a mezzo-piano (*mp*) dynamic. The right hand features a triplet of eighth notes (G4, A4, B4) in measure 30, followed by chords and a triplet of eighth notes (G4, A4, B4) in measure 32. The left hand continues with a melodic line.

35

Gott trös - tet mich.

*cresc.*

3 5

Detailed description: This system covers measures 35 to 38. The vocal line has a whole rest in measure 35, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter rest. The piano accompaniment starts with a mezzo-piano (*mp*) dynamic and includes a *cresc.* marking. The right hand features a triplet of eighth notes (G4, A4, B4) in measure 35, followed by chords and a quintuplet of eighth notes (G4, A4, B4, C5, D5) in measure 38. The left hand continues with a melodic line.

39

Wo weilt der O - dem der aus mei-nem Le - ben wich?

*f*

*accel.*

3 3 3

Detailed description: This system covers measures 39 to 42. The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter rest, and a quarter note E5. The piano accompaniment starts with a forte (*f*) dynamic and includes an *accel.* marking. The right hand features a triplet of eighth notes (G4, A4, B4) in measure 39, followed by chords and triplets of eighth notes (G4, A4, B4) in measures 40, 41, and 42. The left hand continues with a melodic line.

42

Ich strei - fe hei-mat-los zu-

*cresc. e accél.* **3** *subp lento*

46

sam-men mit dem Wild durch blei-che Zei - ten träu - mend,

*poco* **3** *senza cresc.* **3**

50

ja, \_\_\_\_\_ ich lieb - te dich...

*pp* *ritenuto* **3**

53

*a tempo* **6** **3** **3** **3** **6**