

# Drei Volksweisen aus Rumänien

für Flöte, Violine und Klavier

## 1. Învârtita

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Flöte *molto rubato*  
*f* *ad libitum*

Fl  
Pf

Fl **1** *lento*  
VI *pp crescendo*  
Pf *accelerando*

Fl **2** *Presto*  
VI *mf*  
Pf **2** *Presto*  
*p*

3

Fl

VI

Pf

*p*

Fl

VI

Pf

*p*

4

Fl

VI

Pf

*p*

5

Fl

VI

Pf

*fp*

*fp*

*p*

*sempre legato*

*8<sup>vb</sup>*

*sempre legato*

Fl  
VI  
Pf

First system of music (measures 1-3). Flute (Fl) and Violin (VI) parts are shown. The Piano (Pf) part is in grand staff. Dynamics include 'f' and 'p'.

Fl  
VI  
Pf

Second system of music (measures 4-6). Flute (Fl) and Violin (VI) parts are shown. The Piano (Pf) part is in grand staff.

Fl  
VI  
Pf

Third system of music (measures 7-9). Flute (Fl) and Violin (VI) parts are shown. The Piano (Pf) part is in grand staff. Includes 'gliss.' and '8va' markings.

VI  
Pf

Fourth system of music (measures 10-12). Violin (VI) and Piano (Pf) parts are shown. Includes 'gliss.', 'mf', '15ma', and '(8)1' markings.

Fl *p*

VI

Pf (15)

Fl *f* *8va*

VI *mp*

Pf *mp* 7

Fl (8)

VI *8va*

Pf *pp*

Fl *8va* 8

VI *p* 8

Pf *f* *sempre p* (8)

This musical score is arranged in three systems, each featuring Flute (Fl), Violin (VI), and Piano (Pf) parts. The first system is in B-flat major and 3/4 time. The Flute part begins with a complex sixteenth-note passage, followed by a dynamic shift to *pp* and a fermata. The Violin part plays a simple eighth-note accompaniment. The Piano part features a complex chordal texture with a dynamic shift to *p* and a fermata. Rehearsal mark (8) is placed above the piano part. The second system continues in B-flat major. The Flute part has a dynamic marking of *f*. The Violin part has a dynamic marking of *sf*. The Piano part has a dynamic marking of *f*. Rehearsal mark 9 is placed above the piano part. The third system is in D major. The Flute part has a dynamic marking of *sfp*. The Violin part has a dynamic marking of *f*. The Piano part has a dynamic marking of *mp*. Rehearsal mark 10 is placed above the piano part.

Fl *p* 11

Vl *mp* 11

Pf 11

Fl

Vl

Pf *p*

*poco meno mosso*

Fl 12

Vl *poco meno mosso*

Pf 12 *p* *quasi legato*

Fl

Pf *p* *en dehors*

13

Fl

Pf

This system contains measures 13, 14, and 15. The Flute part (Fl) features a melodic line with slurs and accents. The Piano part (Pf) consists of two staves: the right staff has a complex chordal accompaniment with many accidentals, and the left staff has a simple bass line.

Fl

Pf

This system contains measures 16, 17, and 18. The Flute part continues its melodic line. The Piano part maintains the same accompaniment pattern as the previous system.

14

Fl

VI

Pf

This system contains measures 19, 20, and 21. The Flute part (Fl) has a melodic line. The Viola part (VI) has a sustained chord in measure 19 and then a rhythmic accompaniment. The Piano part (Pf) continues with its accompaniment.

Fl

VI

Pf

This system contains measures 22, 23, 24, and 25. The Flute part (Fl) has a melodic line. The Viola part (VI) has a rhythmic accompaniment. The Piano part (Pf) continues with its accompaniment.

This musical score page contains two systems of music, labeled with measure numbers 15 and 16. Each system includes parts for Flute (Fl), Violin (VI), and Piano (Pf).

**System 1 (Measures 15-16):**  
- **Flute (Fl):** Measures 15-16. Measure 15 features a melodic line with a long note tied to the next measure. Measure 16 continues the melodic line.  
- **Violin (VI):** Measures 15-16. Measure 15 has a melodic line with a long note tied to the next measure. Measure 16 continues the melodic line. A *gliss.* marking is present at the end of measure 16.  
- **Piano (Pf):** Measures 15-16. Measure 15 features a complex chordal texture with many accidentals. Measure 16 continues this texture. A *pp* marking is present at the start of measure 15, and a *p* marking is present at the start of measure 16.

**System 2 (Measures 15-16):**  
- **Flute (Fl):** Measures 15-16. Measure 15 features a melodic line with a long note tied to the next measure. Measure 16 continues the melodic line.  
- **Violin (VI):** Measures 15-16. Measure 15 has a melodic line with a long note tied to the next measure. Measure 16 continues the melodic line.  
- **Piano (Pf):** Measures 15-16. Measure 15 features a complex chordal texture with many accidentals. Measure 16 continues this texture. A *f* marking is present at the start of measure 15, and a *16* marking is present at the start of measure 16.