

Horváth Márton Leventének és a Te Deum Kamarakórusnak

In te speravi, Domine

Offertorium - XXX. Zsoltár

Allegretto

in memoriam Patakfalvi Péter

Aaron Dan, 2024 Május

Musical score for the first section of the Offertorium. The score consists of four staves. The top two staves are in common time (2/2), and the bottom two are in 2/2 time. The vocal parts are in soprano and alto clefs. The bass part is in bass clef. The tempo is Allegretto. The lyrics "In te spera - vi," are repeated three times. Dynamics include **p dolce**. Measure numbers 1 through 5 are present above the staves.

Musical score for the second section of the Offertorium, starting at measure 6. The tempo changes to **poco rit.** and then **a tempo**. The lyrics continue with "in te spera - vi," followed by "Tu in te, in te spe - ra vi, Do - mi - ne, di - xi: Tu vi, in te spe - ra - vi, spe - ra - vi Do - mi - ne, di - xi: p Tu te in te spe - ra - vi, Do - mi - ne." The bass part has a prominent eighth-note pattern.

Musical score for the third section of the Offertorium, starting at measure 12. The lyrics are "es De - us me - us, De - us me - us. In te spe - ra vi, es De - us, De - us, me - us. In te spe - ra - vi, tu es De - us me - us. In te spe - ra - vi, Tu es De - us me - us, Tu es De - us, es." The bass part features sustained notes and eighth-note patterns. Dynamics include **pp**, **p**, and **pp**.

18

cresc.

in te spe - ra - vi, Do - mi - ne.

molto ritenuto

cresc.

Do - mi - ne, in te spe - ra - vi, Do - mi - ne.

cresc.

Do - mi - ne, Do - mi - ne, Do - mi - ne.

cresc.

De - us, De - us me - us, Do - mi - ne.

A

24 **Allegro mosso (Tempo II)**
poco cresc.

Te vagy az én Is - te - nem.

Tu es De - us

Te vagy az én Is - te - nem,

Te vagy az én Is - te - nem. Tu es, tu

32

De - us me - us. In ma - ni-bus tu - is tem - po-ra

De - us me - us. In ma - ni-bus tu - is tem - po-ra

te vagy az én Is - te-nem. In ma - ni-bus tu - is tem - po-ra

es De - us me - us. In ma - ni-bus tu - is tem -

40

me - a,
in man - ni-bus
p
me - a,
in man - ni - bus tu - is tem - po - ra me - a,
tem - po -
po - ra me - a,
tem - po - ra me - a,

B

47 *ritenuto*

Tempo I

p parlando espressivo

tu - is tem - po - ra me - a.
Ra-gyog - tasd fel
me - a.
In te spe - ra - - - -

54

ar - co - dat
a te szol - gád
fö - lött
vi,
in te spe - ra - vi
Do - - - -
In te,
In te spe - ra - - - -
p
In te
p
spe - ra - - - -

59

poco crescendo e agitando

sza-ba-dits meg en-gem ir - gal-mas - sá - god mi - att. Do - mi - ne non con-fun -

mi - ne, Do - mi - ne Do - mi - ne non con-fun -

vi Do - mi - ne Do - mi - ne non con-fun -

vi, in te spe - ra - vi, Do - mi - ne, Do - mi - ne -

66

dar,
Do - mi - ne non con-fun - dar quo - ni-am in - vo - ca -

f

dar Do - mi - ne non con - fun - dar quo - ni - am

f

8
dar Do - mi - ne non con - - - fun - dar quo - ni -

f

mi-ne, Do - mi - ne non con-fun - dar quo - ni - am in - vo - ca -

f

73 *rit. e decresc.*

C a tempo

vi te

p

in - vo - ca vi te **p espressivo**

am. in - vo - ca vi te In ma - ni-bus

p **p espressivo**

vi te In ma - ni-bus tu - is tem - po-ra me -

80

p espressivo

In ma - ni - bus tu - is tem - po - ra
 tu - is tem - po - ra me - a tem - po - ra me - a tem - po - ra
 a, in ma - ni - bus tu - is, in ma - ni - bus tu - is

D**Tempo I**
dolcissimo

86

Mily nagy a te é - des - sé - ged so - ka - sá - ga,
 me - a
 me - a
 tem - po - ra me - a U - ram,

pp
pp
pp
p

92

pp *ritenuto*
 dolcissimo

in ma - ni - bus tu - is.
 Me - lyet el - rej - tet - tél a té - ged fé - lók - nek
 In ma - ni - bus tu - is
 in ma - ni - bus

pp