

In te speravi, Domine

Offertorium - XXX. Zsoltár

Aaron Dan, 2024 Május

Allegretto

in memoriam Patakfalvi Péter

Musical score for the first system (measures 1-5). It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The lyrics are: "In te spe - ra - vi, in te spe - ra - vi, In te spe - ra - vi, in te spe - ra -". The tempo is marked **Allegretto** and the dynamics include *p dolce* and *p dolce*. The key signature has one sharp (F#) and the time signature is 2/2.

Musical score for the second system (measures 6-11). It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The lyrics are: "in te spe - ra - vi, in te spe - ra - vi. Tu in te, in te spe - ra vi, Do - mi - ne, di - xi: Tu vi, in te spe - ra - vi, spe - ra - vi Do - mi - ne, di - xi: te in te spe - ra - vi, Do - mi - ne." The tempo changes from *poco rit.* to **a tempo**. Dynamics include *p*, *p*, and *p*. The key signature has one sharp (F#) and the time signature is 2/2.

Musical score for the third system (measures 12-16). It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The lyrics are: "es De - us me - us, De - us me - us. In te spe - ra vi, es De - us, De - us, me - us. In te spe - ra - vi, tu es De - us me - us. In te spe - ra - vi Tu es De - us me - us, Tu es". The tempo is **a tempo**. Dynamics include *p*, *pp*, *p*, *pp*, *p*, and *pp*. The key signature has one sharp (F#) and the time signature is 2/2.

18

cresc. *molto ritenuto*

in te spe - ra - - - vi, Do - mi - ne.

cresc.

Do - mi - ne, in te spe - ra - vi, Do - mi - ne.

cresc.

Do - mi - ne, Do - mi - ne, Do - mi - ne.

cresc.

De - us, De - us me - us, Do - mi - ne.

A

24 **Allegro mosso (Tempo II)**

poco cresc.

Te vagy az én Is - te - nem.

poco cresc.

Tu es De - us

poco cresc.

Te vagy az én Is - te - nem,

poco cresc.

Te vagy az én Is - te - nem. Tu es, tu

32

De - us me - us. *mf* In ma - ni - bus tu - is tem - po - ra

mf

De - us me - us. *mf* In ma - ni - bus tu - is tem - po - ra

8 te vagy az én Is - te - nem. *mf* In ma - ni - bus tu - is tem - po - ra

mf

es De - us me - us. *mf* In ma - ni - bus tu - is tem -

59

poco crescendo e agitando

sza-ba-dits meg en-gem ir-gal-mas-sá-god mi-att. Do-mi-ne non con-fun-
 mi-ne, Do - - mi-ne, Do-mi-ne non con-fun-
 vi Do - - mi-ne, Do-mi-ne non con-fun-
 vi, in te - spe - ra - vi, Do - mi-ne, Do - -

66

dar, *f* Do-mi-ne non con-fun-dar quo-ni-am in-vo-ca - *mf*
 dar *f* Do-mi-ne non con-fun-dar quo-ni-am *mf*
 dar *f* Do-mi-ne non con-fun-dar quo-ni-
 mi-ne, *f* Do-mi-ne non con-fun-dar quo-ni-am in-vo-ca - *mf*

73

*rit. e decresc.***C** a tempo

vi te *p*
 in-vo-ca - - vi te *p* *p espressivo*
 am in-vo-ca - vi te In ma-ni-bus *p* *p espressivo*
 vi te In ma-ni-bus tu-is tem-po-ra me -

80

p espressivo

In ma - ni - bus tu - is tem - po - ra
tu - is tem - po - ra me - a tem - po - ra me - a tem - po - ra
a, in ma - ni - bus tu - is, in ma - ni - bus tu - is

D**Tempo I**
dolcissimo

86

Mily nagy a te é - des - sé - ged so - ka - sá - ga,
me - a
me - a
tem - po - ra me - a
U - ram,

92

pp *ritenuto*

in ma - ni - bus tu - is.
dolcissimo
Me - lyet el - rej - tet - tél a té - ged fé - lők - nek
In ma - ni - bus tu - is
pp
in ma - ni - bus