

לקחת את ידי בידך

lakakhta et yadi be yadkha
for Yigal & Naama

Arr. Aaron Dan,
June 2, 2015

מתי כספי Mati Kaspi

slap tongue, air only

mf

f

f

f

f

sf=pp

f

p

norm.

f

8^{vb}

The musical score is arranged for a woodwind quintet and piano. It is in 4/4 time and the key signature has two flats (B-flat and E-flat). The score is divided into two systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Piano (Pno.). The Flute part begins with a 'slap tongue, air only' instruction and a mezzo-forte (*mf*) dynamic. The Piano part features a triplet of eighth notes in the right hand and a bass line with various chords and intervals. The second system continues the woodwind parts, with the Flute part showing a dynamic shift from *f* to *p* and then to *norm.* (normal). The Piano part continues with complex harmonic textures, including a section marked *8^{vb}* (8th octave, very soft) indicated by a dashed line.

6

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

mp

mf

p

8va

9

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

11

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

mf

p

14

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

p

p

p

pp very smoothly

S^{va}

17

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

20

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

mp

Ped.

8va

23

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

25

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

27

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

30

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

f

f

f

f

f

f

f

8^{vb}

32

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

(8).....

34

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

36

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

38

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

mf

mp

f

p

gliss.