

Lapoczkas Tancz

Aaron Dan 19.09.2017
Codex Caioni, saeculi XVII

Molto vivace ♩, ♪ & ♫. *sempre staccato*

Clav.

11
Fl.
VI.
Clav.

18
Fl.
VI.
Clav.

26
Fl.
VI.
Clav.

36 **A**

Fl. 

VI. 

Clav. 

b.c.

43

Fl. 

VI. 

Clav. 

51

Fl. 

VI. 

Clav. 

58

Fl. 

VI. 

Clav. 

65

Fl. 

VI. 

Clav. 

72

Fl.

VI.

Clav.

72-77: Flute and Violin play eighth-note patterns. Piano accompaniment consists of quarter and eighth notes.

78

Fl. *legato*

VI.

Clav.

78-84: Flute part is marked *legato*. Violin and piano accompaniment continue with similar rhythmic patterns.

85

Fl.

VI.

Clav.

85-91: Continuation of the musical material from the previous system.

92

Fl.

VI.

Clav.

92-98: Continuation of the musical material.

99

B

Fl.

VI.

Clav.

99-104: Section **B** begins. Flute and Violin play quarter-note patterns. Piano accompaniment features a more active eighth-note pattern in the right hand and quarter notes in the left hand.

106

Fl.

VI.

Clav.

1x
2x

112

Fl.

VI.

Clav.

1x
2x

117 **C**

Fl.

VI.

Clav.

tasto solo

124

Fl.

VI.

Clav.

b.c.