

Őszi dal

Énekhangra és vonósnégyesre

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2022 Nov.

Andante Moderato

Ab-la-kom-ba haj - lott egy

Andante Moderato

7

ő - szi ág, sár-ga le-ve-le tán-col, hal - lom a da-lát. A

11

A 3 A

pp

pp

pp

pp

16

Be-gyűj-töt-tem ne-ked, be-gyűj-töt-tem ne-ked,

21 *pesante* *a tempo*

be-gyűj-töt-tem ne-ked egy for - ró nyár a-ra-nyát. — Egy nyár a-ra-nyát —

26 *liberamente*

— Be-gyűj-töt-tem ne-ked — egy for - ró nyár — a-ra-nyát. —

30

Musical score for measures 30-34. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one sharp (F#). The time signature changes from 3/4 to 4/4, then to 5/4, and finally back to 4/4. The dynamics are marked as *mp* (mezzo-piano) and *dolcissimo* (dolcissimo). The notation includes various note values, rests, and phrasing slurs.

35

Musical score for measures 35-39. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one sharp (F#). The time signature changes from 4/4 to 6/4, and finally back to 4/4. The dynamics are marked as *dolcissimo* (dolcissimo), *pp* (pianissimo), *p* (piano), and *pizz.* (pizzicato). The notation includes triplets, phrasing slurs, and a *pizz.* marking in the bass line.