

# PAN UND DIE KÖNIGIN DER NACHT

Ein musikalisches Märchen für Flöte und Streichorchester

## I. INTRADA

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**Allegro vivace**

Fl

V1-1

V1-3

V2-1

V2-3

Va1

Vc1

Cb

6





16 **poco accel.**

Fl

V1-1

V1-3

V2-1

V2-3

Va1

Vc1

Cb

△ □ △

a tempo

**B**

Fl 21

V1-1

V1-2

V1-3

V1-4

V2-1

V2-3

Va1

Vc1

Cb

*p*

This musical score page, titled "PARTITUR" and numbered "5", contains measures 26 through 31. The score is arranged in ten staves, each with a specific instrument label on the left: Fl (Flute), V1-1, V1-2, V1-3, V1-4, V2-1, V2-3, Va1 (Viola), Vc1 (Violin), and Cb (Cello). The music is written in 3/4 time with a key signature of one sharp (F#). The dynamic marking *f* (forte) is present at the beginning of each staff. The Flute part (Fl) features a melodic line with slurs and accents. The Violin I parts (V1-1 to V1-4) play a rhythmic pattern of eighth notes. The Violin II parts (V2-1, V2-3) play a similar rhythmic pattern. The Viola (Va1), Violin (Vc1), and Cello (Cb) parts play a slower, more melodic line with slurs and accents. The score concludes with a double bar line at the end of measure 31.

□    △    □    □    △    △

31

Fl

V1-1

V1-2

V1-3

V1-4

V2-1

V2-3

Va1

Vc1

Cb

PARTITUR

35

Fl

V1-1

V1-2

V1-3

V1-4

V2-1

V2-3

Va1

Vc1

Cb

39

Fl

V1-1

V1-3

V2-1

V2-3

Va1

Vc1

Cb

*p*

*pp*

*pp*

*pp*

*mf*

*mf*

*pp*

*pp*

43

Fl

V1-1

V1-3

V2-1

V2-3

Va1

Vc1

Cb

*pp*

*p stacc.*

**D**

47

Fl

V1-1

V1-3

V2-1

V2-3

Va1

Vc1

Cb

*pp cresc.*



50

Fl

V1-1

V1-3

V2-1

V2-3

Va1

Vc1

Cb

54

Fl

V1-1

V1-2

V1-3

V2-1

V2-3

Va1

Vc1

Cb

*f*

*f marcato*

**F** subito meno mosso

58

The musical score is arranged in ten staves. The top staff is for Flute (Fl). The next three staves are for Violins (V1-1, V1-2, V1-3). The next three staves are for Violas (V2-1, V2-2, V2-3). The seventh staff is for Violoncello (Vc1). The eighth staff is for Contrabasso (Cb). The bottom two staves are for Viola (Va1) and Violoncello (Vc1). The score begins at measure 58. The Flute part starts with a whole note G4, marked *p marcato*. The Violin and Viola parts play a rhythmic pattern of eighth notes, marked *f marcato*. The Violoncello and Contrabasso parts play a similar rhythmic pattern, marked *f marcato*. The score is divided into measures by vertical bar lines. The dynamic markings *p marcato* and *f marcato* are placed below the notes. The Flute part has a fermata over the first note. The Violin and Viola parts have a fermata over the first measure. The Violoncello and Contrabasso parts have a fermata over the first measure. The Viola part has a fermata over the first measure. The Violoncello and Contrabasso parts have a fermata over the first measure.

62 poco accel.

This page of a musical score features the following parts and measures:

- Flute (Fl):** Treble clef, 62 measures. Includes a complex melodic line with many accidentals and a large slur over the final two measures.
- Violins 1 (V1-1, V1-2, V1-3, V1-4):** Treble clef, 62 measures. Play a rhythmic accompaniment of eighth notes with various accidentals.
- Violins 2 (V2-1, V2-2, V2-3):** Treble clef, 62 measures. Play a rhythmic accompaniment of eighth notes with various accidentals.
- Viola 1 (Va1):** Bass clef, 62 measures. Includes a melodic line with many accidentals.
- Viola 2 (Va2):** Bass clef, 62 measures. Mostly rests, with some notes in the final measure.
- Cello 1 (Vc1):** Bass clef, 62 measures. Includes a melodic line with many accidentals.
- Double Bass (Cb):** Bass clef, 62 measures. Includes a melodic line with many accidentals.

This page of a musical score, labeled 'PARTITUR', contains measures 66 through 74. The score is arranged for a woodwind ensemble and includes parts for Flute (Fl), Violins I (V1-1), Violins II (V1-2), Violins III (V1-3), Violins IV (V1-4), Violas I (V2-1), Violas II (V2-2), Violas III (V2-3), Violas I (Va1), Violas II (Va2), Cellos (Vc1), and Contrabass (Cb). The music is in 3/4 time and features complex rhythmic patterns, including eighth-note runs and triplets. A '8va' marking with a dashed line indicates an octave shift for the flute part. The score is divided into two systems by a vertical bar line at measure 70. The key signature has one sharp (F#), and the time signature is 3/4. The page number '12' is in the top left, and 'PARTITUR' is centered at the top.

69 **G**

Fl *pp*

V1-1 *p*

V1-2 *p*

V1-3 *p*

V2-1 *pp*

V2-3 *pp*

Va1 *pp*

Vc1

Cb *pizz.* *p*

75 pochiss. ritenuto

**H** vivo

Fl

V1-1

V1-2

V1-3

V2-1

V2-3

Va1

Va2

Vc1

Cb

*mf*

*mf 2. pizz*

*ff*

*p*

*p*



83

Fl

V1-1

V2-1

Va1

Va2

Vc1

Cb

92

Fl

V1-1

V2-1

Va1

Va2

Vc1

Cb

*pp* solo

*pp* V1-1

*pizz.*

*pp* *pizz.*

*arco*

*arco*

Detailed description: This system of musical notation covers measures 92 through 97. It features seven staves: Flute (Fl), Violin 1-1 (V1-1), Violin 2-1 (V2-1), Violin A1 (Va1), Violin A2 (Va2), Violoncello 1 (Vc1), and Contrabass (Cb). The Flute part begins in measure 92 with a series of notes, including a solo section marked *pp*. The Violin 1-1 part also has a solo section marked *pp*. The Violin A1 and A2 parts play a rhythmic pattern of eighth notes. The Violoncello 1 and Contrabass parts play a similar rhythmic pattern. The Violoncello 1 part has an *arco* marking. The Violin A1 and A2 parts have *pizz.* markings. The Violoncello 1 and Contrabass parts have *pp* markings.



98

Fl

V1-1

V1-3

V2-1

V2-3

Va1

Va2

Vc1

Cb

*mp*

*mp*

*pizz.*

*pizz.*

Detailed description: This system of musical notation covers measures 98 through 103. It features seven staves: Flute (Fl), Violin 1-1 (V1-1), Violin 1-3 (V1-3), Violin 2-1 (V2-1), Violin 2-3 (V2-3), Violin A1 (Va1), Violin A2 (Va2), Violoncello 1 (Vc1), and Contrabass (Cb). The Flute part begins in measure 98 with a series of notes, including a first ending marked I. The Violin 1-1 part also has a first ending marked I. The Violin 1-3 part plays a rhythmic pattern of eighth notes. The Violin 2-1 and 2-3 parts play a similar rhythmic pattern. The Violin A1 part plays a rhythmic pattern of eighth notes. The Violin A2 part plays a rhythmic pattern of eighth notes. The Violoncello 1 and Contrabass parts play a rhythmic pattern of eighth notes. The Violoncello 1 and Contrabass parts have *pizz.* markings. The Violin 2-1 and 2-3 parts have *mp* markings.

103

Fl

V1-1

V1-3

V2-1

V2-3

Va1

Vc1

Cb

*pizz.* *arco* *p* *mf* *f* *f* *arco*

Detailed description: This block contains the musical score for measures 103 through 108. It features seven staves: Flute (Fl), Violin I (V1-1), Violin II (V1-3), Viola I (V2-1), Viola II (V2-3), Violoncello (Vc1), and Contrabass (Cb). The Flute part begins with a rest, followed by a pizzicato (pizz.) entry in measure 104. The Violin and Viola parts play a rhythmic pattern of eighth notes, with dynamics ranging from piano (p) to forte (f). The Violoncello and Contrabass parts provide a bass line, with the Cb part starting in measure 104. The score includes various articulations such as accents and slurs, and dynamic markings like *pizz.*, *arco*, *p*, *mf*, and *f*.



109

Fl

V1-1

V1-3

V2-1

V2-3

Va1

Vc1

Cb

*p* *p* *p* *p* *arco* *f*

Detailed description: This block contains the musical score for measures 109 through 114. It features the same seven staves as the previous block. The Flute part continues with a melodic line. The Violin and Viola parts play a rhythmic pattern of eighth notes, with dynamics ranging from piano (p) to forte (f). The Violoncello and Contrabass parts provide a bass line, with the Cb part starting in measure 109. The score includes various articulations such as accents and slurs, and dynamic markings like *p*, *arco*, and *f*.





124 **J** Andantino

Fl *p*

V1-1

V2-1

Va1

Vc1 *pizz.*

Cb



Tempo di valse

128 **K**

Fl *stacc.*

V1-1 *p stacc.*

V1-3 *p stacc.*

V2-1 *p stacc.*

V2-3 *p*

Va1 *p (pizz)*

Vc1 *p (pizz)*

Cb *p*

134

Fl

V1-1

V1-3

V2-1

V2-3

Va1

Vc1 arco

Cb arco



140 **L**

Fl

V1-1 *p*

V1-3 *p*

V2-1 *p*

V2-3 *p*

Va1 *p* pizz.

Vc1 pizz.

Cb *p*

148

Fl

V1-1

V1-3

V2-1

V2-3

Va1

Vc1

Cb

arco



156

Fl

V1-1

V1-3

V2-1

V2-3

Va1

Vc1

Cb

II. INTERMEZZO

sehr bewegt

△ □ △ △ □ △ △ △ □ △ △ □ △

V1-1

V1-3

*p*

V1-1

V1-3

Measures 1-5 of the musical score. The first system contains two staves: V1-1 (Violin I) and V1-3 (Violin III). The music is in 3/4 time and features a rhythmic pattern of eighth and sixteenth notes. A dynamic marking of *p* (piano) is present at the beginning of the first measure. Above the staves, a sequence of triangle and square symbols indicates phrasing or articulation.

△ △ □ △ △ □ △ △ △ △ △ △ △

6

V1-1

V1-2

V1-3

V1-4

*p*

V1-2

V1-4

*p*

Measures 6-10 of the musical score. The second system contains four staves: V1-1, V1-2, V1-3, and V1-4. The music continues with similar rhythmic patterns. Dynamic markings of *p* are present in measures 7 and 10. Above the staves, a sequence of triangle and square symbols indicates phrasing or articulation.

□ △ △ □ △ △ △ △ △ △ △ □ △ △

11

V1-1

V1-2

V1-3

V1-4

*p*

Measures 11-15 of the musical score. The third system contains four staves: V1-1, V1-2, V1-3, and V1-4. The music continues with similar rhythmic patterns. A dynamic marking of *p* is present at the end of measure 15. Above the staves, a sequence of triangle and square symbols indicates phrasing or articulation.

□ △ △ △ △ △ △ △ △ △

16

V1-1

V1-2

V1-3

V1-4

Measures 16-20 of the musical score. The fourth system contains four staves: V1-1, V1-2, V1-3, and V1-4. The music continues with similar rhythmic patterns. Above the staves, a sequence of triangle and square symbols indicates phrasing or articulation.

21 **A**  $\triangle$   $\triangle$   $\square$   $\triangle$   $\triangle$   $\triangle$   $\triangle$   $\square$   $\triangle$   $\triangle$   $\triangle$   $\triangle$   $\triangle$

V1-1 *p*

V1-2 *p*

V1-3 *p*

V1-4 *p*



26



32 **B**  $\triangle$   $\triangle$   $\square$   $\triangle$   $\triangle$   $\triangle$   $\triangle$   $\square$   $\triangle$   $\triangle$   $\square$

V2-1 *p*

V2-2 *p*

V2-3 *p*

a tempo

36 poco rit.



poco rit.

a tempo

41

46

C

V1-1

V1-2

V1-3

V1-4

V2-1

V2-2

V2-3

*p*

*p*

*p*



51

D

V1-1

V1-2

V1-3

V1-4

V2-1

V2-2

V2-3

Va1

*p*

*p*

*p*

*p*

*p*

*p*

*mf*



56

△ △ □ △ △ △ △

V1-1  
V1-2  
V1-3  
V1-4  
V2-1  
V2-2  
V2-3  
Va1  
Va2

*mf*



62 **E** Andantino

accel.

△ □ □ □ △ □

Va1  
Va2

*p*



66 **a tempo**

△ △ □ △

Va1  
Va2

72 **F**

The musical score consists of the following parts and measures:

- V1-1, V1-3, V1-4:** Violins 1, 3, and 4. Measures 72-76. Includes dynamics *p* and fingering <sup>2</sup>.
- V2-1, V2-2, V2-3:** Violas 1, 2, and 3. Measures 72-76. Includes dynamics *p* and the label **Vc1**.
- Va1, Va2:** Clarinets 1 and 2. Measures 72-76. Includes dynamics *p* and fingering <sup>2</sup>.
- Vc1, Vc2:** Bassoons 1 and 2. Measures 72-76. Includes dynamics *p*.

Measure 72 features a key signature change to F major, indicated by a box containing the letter **F**. The score includes various musical notations such as stems, beams, slurs, and dynamic markings.



79 **poco rit.** **a tempo**

V1-1 *mf*

V1-3 *mp*

V1-4 *mp*

V2-1 *mp*

V2-2 *mp*

V2-3

Va1 *mp*

Va2 *mp*

Vc1 *mp* tutti

Vc2

Cb *Vc1*



85

V1-1

V1-3

V1-4

V2-1

V2-2

V2-3

Va1

Va2

Vc1

Cb

*p*

*p*

*p*

*p*

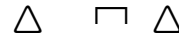
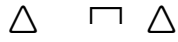
*p*

*p*

*p*

*p*

*mf*



poco rit.

a tempo

90

V1-1

V1-2

V1-3

V1-4

V2-1

V2-2

V2-3

Va1

Va2

Vc1

Cb

*mf*

G

Musical score for measures 96-100, featuring multiple staves for Violins (V1-1 to V2-3), Violas (Va1, Va2), and Woodwinds (Vc1, Cb). The score includes dynamic markings such as *p* and *non div.*, and a section marked **G**. The music is written in treble and bass clefs with various time signatures (3/4, 4/4, 2/4) and includes crescendo/decrescendo hairpins.