

INCANTAZIONE I

Aaron Dan 05.2020

♩ = 92 (ca)

8^{va}

ppp

ppp 6

p

Ver

Ed

5

♩ = 92 (ca)

pp

ppp

Ed

♩ = 92 (ca)

sempre pp

8

A

8^{va}

p

6

6

6

Ed

mp

leih

A

pp

6

6

6

8^{va}

sfz

ppp

A

8^{va}

8^{mo}

sfz

Herr

sfz

Gott

Section B

8va

pp uns

pp Frie - den

Section B

8va

Section B

8va

poco f zu -

poco f uns - - - - - *piu f* ren



Section C

8va

gnä -

dig - - - - -

Section C

8va

Section C

meno f Zei - - - - - *mf* ten

lich
sosten.
p

8va
cantabile

piu f
sosten.
mf
pp
8va
Mein

Musical score for measures 38-42. The top system shows a treble clef with a melodic line and a bass clef with a piano accompaniment. The piano part features a steady eighth-note bass line. Dynamics include *mf* and *8va* markings.

Musical score for measures 43-47. The top system continues the melodic line with dynamics *pp* and *ppp*. The piano part has chords with *mf* dynamics. The lyrics "Mein Freud und" are written below the piano part.

Musical score for measures 48-52. The top system continues the melodic line. The piano part has chords with *mf* dynamics. The lyrics "jun - ges Le - ben hat ein End" are written below the piano part.

Musical score for measures 53-57. The top system starts with a double bar line and a key signature change to D major. The piano part has a steady eighth-note bass line. Dynamics include *p* and *f*. A *6* is written above the first measure.

Musical score for measures 58-62. The top system continues the melodic line with dynamics *pp* and a *6* above the first measure. The piano part has chords with *mf* dynamics. The lyrics "auch mein... [Leid]" are written below the piano part.

Musical score for measures 63-67. The top system continues the melodic line. The piano part has chords with *mp* dynamics. A *D* is written above the first measure.

48

8^{va}

f

p

6

pp

pp

p

53

8^{va}

8^{va}

E

8^{va}

sfz

sfz

ppp

Mein

Le - ben

p

p poco cresc.

E

E

7

6

7

6

7

6

6 58 (9)

nicht län - ger stehn, [es]

62

es fährt da - hin_ mein [Freud]