

WINDBORNE PARTITA

Aaron Dan
2024

Adagio (ca. ♩=50)

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl 1
- Fl 2
- Ob.
- Cl 1
- Cl 2
- Cl 3
- B. Cl.
- ASax 1
- ASax 2
- TSax.
- BSax.
- Fg 1 (Solo, *mf*, 3, 5, 3, 3)
- Fg 2 (*p*)
- Hn 1 (*p*)
- Hn 2
- Hn 3
- Hn 4
- Trp 1
- Trp 2
- Trp 3
- Trb 1 (Solo, *mf*, 3, 3, 3)
- Trb 2
- Trb 3
- Bar C (*mf*, Solo)
- Bar B
- Tba 1 (*p*)
- Tba 2
- Tri.
- Perc.
- Perc.

The score is written in 3/4 time and includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). It also features performance instructions like "solo" and "ca." (circa). The piece concludes with a double bar line.

30 D Allegro (ca. ♩=120)

Picc.
Fl 1
Fl 2
Ob.
Cl 1
Cl 2
Cl 3
B. Cl.
ASax 1
ASax 2
TSax.
BSax.
Eg 1
Eg 2
Hn 1
Hn 2
Hn 3
Hn 4
Trp 1
Trp 2
Trp 3
Trb 1
Trb 2
Trb 3
Bar C
Bar B
Tba 1
Tba 2
Tri.
Mar.
Glock.

Tom-toms
f
Wood Blocks
f

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Picc.
Fl 1
Fl 2
Ob.
Cl 1
Cl 2
Cl 3
B. Cl.
ASax 1
ASax 2
TSax.
BSax.
Fg 1
Fg 2
Hn 1
Hn 2
Hn 3
Hn 4
Trp 1
Trp 2
Trp 3
Trb 1
Trb 2
Trb 3
Bar C
Bar B
Tba 1
Tba 2
Tom-t.
W.B.
Glock.

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Picc.
F1
F2
Ob.
Cl1
Cl2
Cl3
B. Cl.
ASax 1
ASax 2
TSax.
BSax.
Eg 1
Eg 2
Hn 1
Hn 2
Hn 3
Hn 4
Trp 1
Trp 2
Trp 3
Trb 1
Trb 2
Trb 3
Bar C
Bar B
Tba 1
Tba 2
B. D.
W.B.
Glock.

58 F Moderato (ca. ♩=100)

Picc. Fl 1 Fl 2 Ob. Cl 1 Cl 2 Cl 3 B. Cl. ASax 1 ASax 2 TSax. BSax. Fg 1 Fg 2 Hn 1 Hn 2 Hn 3 Hn 4 Trp 1 Trp 2 Trp 3 Trb 1 Trb 2 Trb 3 Bar C Bar B Tba 1 Tba 2 B. D. W.B. Glock.

p *p* *p* *p* *mf*

Hi-Hat (closed)